

TURABIAN NOTES SYSTEM

Encyclopedia article

Casati, Roberto. "Dreaming." *Routledge Encyclopaedia of Philosophy*, 1998. [B]

Book by a single author

1. Brian Roberts, *American Alchemy: the California Gold Rush and Middle Class Culture*, (Chapel Hill: University of North Carolina Press, 2000), 87. [N]

Roberts, Brian. *American Alchemy: the California Gold Rush and Middle Class Culture*. Chapel Hill: University of North Carolina Press, 2000. [B]

Book by two authors

2. William Ryan and Walter Pitman, *Noah's Flood: The New Scientific Discoveries About the Event That Changed History*, (New York: Simon & Schuster, 1998), 72. [N]

Ryan, William and Walter Pitman. *Noah's Flood: The New Scientific Discoveries About the Event That Changed History*. New York: Simon & Schuster, 1998. [B]

Book with editor

3. Tomas Markyart, ed., *Solar Electricity*, (New York: Wiley, 2000), 225. [N]

Markyart, Tomas, ed. *Solar Electricity*. 2nd ed. New York: Wiley, 2000. [B]

Chapter or part in a book with an overall editor

4. Terry Barker, "Large-scale Energy-Environment-Economy Modelling of the European Union," in *Applied Economics and Public Policy*, ed. Iain Begg and S.G.B. Henry, (New York: Cambridge University Press, 1998), 37. [N]

Barker, Terry. "Large-scale Energy-Environment-Economy Modelling of the European Union." In *Applied Economics and Public Policy*. Eds. Iain Begg and S.G.B. Henry, 15-40. New York: Cambridge University Press, 1998. [B]

Magazine Article

5. Mary Jo McConahay, "Save the Storks." *Utne Reader* Sept.-Oct. 1999, 21. [N]

McConahay, Mary Jo. "Save the Storks." *Utne Reader* Sept.-Oct. 1999. [B]

Journal Article

6. Aaron Szymkowiak, "Hutcheson's Painless Imagination and the Problem of Moral Beauty," *International Philosophical Quarterly* 47, no.3 (Sept. 2007): 218. [N]

Szymkowiak, Aaron. "Hutcheson's Painless Imagination and the Problem of Moral Beauty," *International Philosophical Quarterly* 47, no.3 (Sept. 2007): 218-222. [B]

Film or Video Recording

7. *Germany--Dada: an Alphabet of German Dadaism*, prod. and dir. by Helmut Herbst, 55 min., Kartes Video Communications, 1986. videocassette. [N]

Germany--Dada: an Alphabet of German Dadaism. Produced and directed by Helmut Herbst. 55 min. Kartes Video Communications, 1986. Videocassette. [B]

Sound Recording

8. Scott Joplin, *Treemonisha*, perf. Carmen Baltrap, Betty Allen and Curtis Rayam, Houston Grand Opera Orch. and Chorus, Cond. Gunther Schuller, Deutsche Grammophon 435 709-2, 1992. [N]

Joplin, Scott. *Treemonisha*. Perf. Carmen Baltrap, Betty Allen and Curtis Rayam. Houston Grand Opera Orch. and Chorus. Cond. Gunther Schuller. Deutsche Grammophon 435 709-2, 1992. [B]

Music Score

9. Anton Brucker, *Messe E-moll für achttimmigen gemischten Chor und Bläser, zweite Fassung: WAB 27*. (New York: C.F. Peters, 2005) 28. [N]

Brucker, Anton. *Messe E-moll für achttimmigen gemischten Chor und Bläser, zweite Fassung: WAB 27*. New York: C.F. Peters, 2005. [B]

Works of art

10. Rembrandt van Rijn, *Aristotle Contemplating the Bust of Homer*, oil on canvas, 1653, Metropolitan Museum of Art, New York. [N]

In Turabian style, these types of works are usually not included in a bibliography or reference list. Instead, they are usually described in a parenthetical in-text reference, or in a note.

Electronic Sources

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