

Examples of Chicago Citation Style

These examples are based on *The Chicago Manual of Style*, 15th edition. The CMS includes two different methods for citing sources. One, called the “Author-Date” style is recommended for use in the natural and social sciences. The other, called the “Notes-Bibliography” style is recommended for use in the fine and performing arts, literature, and history. Print copies of the book are available in the reference sections of both Pacific Libraries at **[Reference Z253 .U69 2003]**

CHICAGO AUTHOR-DATE STYLE

In the following examples, [PR] indicates the style to be used in parenthetical in-text references, and [RL] indicates the style to be used in reference lists.

Print Resources

Encyclopedia Article (including the *New Grove Dictionary of Art*, **print** edition)

(Barnicoat 1996) [PR]

Barnicoat, John. 1996. Poster. Tuner, Jane, ed., *New Grove Dictionary of Art*. London: Macmillan. XXV: 345-355. [RL]

Book

(Grossinger 1997, 49) [PR]

Grossinger, Christa. 1997. *Picturing women in late Medieval and Renaissance art*. New York: Manchester University Press. [RL]

Book Chapter

(Rosenthal 2003, 220) [PR]

Rosenthal, Angela. 2003. Angelica’s odyssey: Kauffman’s paintings of Penelope and the weaving of narrative, in *Women, Art and the Politics of Identity in Eighteenth-Century Europe*, ed. Melissa Hyde and Jennifer Milam, 211-236. Aldershot, Hants, England; Burlington, VT: Ashgate. [RL]

Preface, foreword, introduction, or similar part of a book

(Bloom 2006, x-xi) [PR]

Bloom, Lisa. 2006. Introduction to *Jewish identities in American feminist art: Ghosts of ethnicity*, by Lisa Bloom, iii-xiv. New York: Routledge. [RL]

Citations found in Secondary Sources – or – “I couldn’t consult the original”

Occasionally, you may want to cite a source that is quoted in or referred to by a book or source you have at hand. It may be impossible to consult the "original" work, if the original is rare, checked out, or otherwise difficult to locate. The secondary work may provide a portion of the original work, or may provide a necessary translation; you must cite both the original and secondary source in your paper:

(Zukovsky 1931) [PR]

Zukofsky, L. 1931. Sincerity and objectification. *Poetry* 37 (February 1931):269. Quoted in B. Costello, *Marianne Moore: Imaginary possessions* (Cambridge, MA: Harvard Univ. Press, 1981). [RL]

Periodical Article (retrieved from a physical volume on the shelf)

(Holborn 1999) [PR]

Holborn, Mark. 1999. The map. *Aperture* 157:2-9. [RL]

Book Review (often found in periodicals)

(Carl 2004, 611) [PR]

Carl, Robert. 2004. Review of *Manet, Flaubert, and the emergence of modernism: Blurring the boundaries*. by Arden Reed. *Art Bulletin* 86 (Sept.): 609-614. [RL]

Newspaper article

Newspaper articles may be cited in running text (“As Alan Artner pointed out in his review from the *Chicago Tribune* on August 24, 2007, . . .”) instead of in a note or an in-text citation, and they are commonly omitted from a bibliography or reference list as well. The following examples show the more formal versions of the citations.

(Artner 2007) [PR]

Niederkorn, William S. 2007. Great idea translates to uneven show: ART: Reviews. *Chicago Tribune*, August 24, Arts section. [RL]

Score

(Schuman 1957, 18) [PR]

Schuman, William. 1957. *New England triptych: Three pieces for orchestra after William Billings*. Bryn Mawr, PA: Merion Music, T. Presser, sole agent. [RL]

Score (found in an anthology or collected set)

(Brett 1967, 8) [PR]

Brett, Philip, ed. 1967. *Consort Songs*. Musica Britannica, vol.22 London: The Royal Music Association. [RL]

Sound Recordings (commercially released as a physical item)

The Chicago Manual of Style recommends avoiding parenthetical references to sound recordings. Instead, mention them within the text of the paper.

Vivaldi, Antonio. 1992. The four seasons. Jean Lamon, violin and Tafelmusik Baroque Orchestra, Sony Classical, SK 48251. [RL]

Booklets/Notes for Sound Recordings

[Useful when you want to cite the notes, but not the recording itself. CD booklets and LP record jackets or other inserts are often good sources of information, especially when the note writer “signs” the notes, article, translation, etc.]

(Gritton and Asti 2000) [PR]

Gritton, Susan and Eugene Asti. 2000. “The Songs of Fanny Hensel” in accompanying booklet, *Fanny Mendelssohn: Lieder* performed by Susan Gritton and Eugene Asti, Hyperion CDA67110. [RL]

Video Recording

(Herbst 1986) [PR]

Germany--Dada: an alphabet of German dadaism. 1986. Produced and directed by Helmut Herbst. 55 min. Kartes Video Communications. Videocassette. [RL]

Scenes (individually accessible in DVDs) are treated as chapters and cited by title or number. Ancillary materials, such as critical commentary, is cited by author and title." (CMS 17.273)

Exhibition Catalog (treat like a book)

(Barter 1998, 37) [PR]

Barter, Judith A., ed. 1998. *Mary Cassatt: Modern woman*. Chicago: Art Institute of Chicago, in association with Harry N. Abrams. Published in conjunction with the exhibition "Mary Cassatt: Modern Woman" shown at the Boston Museum of Fine Arts, the National Gallery in Washington, DC, and the Art Institute of Chicago, 37. [RL]

Art Work (found in a printed source)

(Pearce, 1964 slide 22) [PR]

Note: The slide number given in this example may be replaced by a plate or illustration number.

Cassatt, Mary. 1964. "Mother and Child," oil on canvas, c.1890 (Wichita Art Museum). In *American Painting: 1560-1913*, by John Pearce. New York: McGraw, slide 22. [\[RL\]](#)

Note: If applicable, a plate or figure number may take the place of a slide number.

Electronic Resources

Online Encyclopedia Articles with one author (unrevised) (including *Grove Art Online*)

(Peters 2004) [\[PR\]](#)

Peters, Sarah Whitaker. 2004. O'Keeffe, Georgia. *Grove Art Online*, <http://www.groveart.com> (accessed 7 September 2005). [**Note:** unrevised article] [\[RL\]](#)

Online Encyclopedia Articles with one author (revised) (including *Grove Art Online*)

(Kelly 1999) [\[PR\]](#)

Kelly, Franklin. 1999. Hudson River School (rev. 27 September 1999). *Grove Art Online*, <http://www.groveart.com> (accessed 7 September 2005). [**Note:** revised article] [\[RL\]](#)

Online Encyclopedia Articles with more than one author (each signs a section of the article)

(Wicks 2002) [\[PR\]](#)

Wicks, Ann Barrott. 2002. "[Literati](#)" (rev. 30 April 2002), sec. V ("Painting"), 4 ("Painters and Institutions"), ii of "China." *Grove Art Online*, <http://www.groveart.com> (accessed 7 September 2005). [\[RL\]](#)

Electronic Book

If a book is available in more than one format, you should cite the version you consulted, but you may also list the other formats, as in the second example below. If an access date is required by your publisher or discipline, include it parenthetically at the end of the citation, as in the first example below.

(Elwes, 2005, 10-11) [\[PR\]](#)

Elwes, Catherine. 2005. *Video art: A guided tour*. I.B. Tauris & Company, Limited. <http://site.ebrary.com/lib/pacific/> (accessed September 21, 2007). [\[RL\]](#)

Periodical Article (retrieved full-text from a library database)

(Cowan and Tabarrok 2000, 67) [PR]

Cowan, Tyler and Alexander Tabarrok. 2000. An economic theory of avant-garde and popular art, or high and low culture. *Southern Economic Journal* 67: 232-253.

<http://links.jstor.org/sici?sici=0038-4038%28200010%2967%3A2%3C232%3AAET0AA%3E2.0.CO%3B2-X> [RL]

WWW sites

(Eggum) [PR] 15. Arne Eggum. "Edvard Munch as a Painter," available from <http://www.munch.museum.no/content.aspx?id=15> (accessed September 14, 2007) [F]

Eggum, Arne. "Edvard Munch as a Painter" available from <http://www.munch.museum.no/content.aspx?id=15> (accessed September 14, 2007) [RL]

Blog entry or comment

Blog entries or comments may be cited in running text ("In his entry on the Graphic Design Forum Blogs, Mike Lenhart wrote . . .") rather than in a note or an in-text citation, and they are often omitted from a bibliography or reference list. If you choose to include a formal citation for the source in your paper or bibliography, this is an acceptable format. The access date is optional, but recommended.

Graphic Design Forum Blogs. <http://blogs.graphicdesignforum.com/> (accessed September 22, 2007). [RL]

E-mail message

E-mail messages may be cited in running text ("In an e-mail message to the author on October 31, 2005, John Doe revealed . . .") instead of in a note or an in-text citation, and they are rarely listed in a bibliography or reference list. If you must include a reference, here is a formal version of a note.

(J. Doe, pers. comm.) [PR]

Art work (found in an electronic source, including *Grove Art Online*)

20. Claude Monet, *Meadow with Haystacks at Giverny*, oil on canvas, 1885 (Museum of Fine Arts, Boston). <http://www.artstor.org>. [F]

Monet, Claude. *Meadow with Haystacks at Giverny*, oil on canvas, 1885 (Museum of Fine Arts, Boston). <http://www.artstor.org>. [B]

Note that it is optional to give the date of the artwork.