

HOLT ATHERTON SPECIAL COLLECTIONS
MS4: BRUBECK (DAVE) COLLECTION
SERIES 3: MUSIC---SCORES; SKETCHES & PARTS
SUBSERIES A: SECULAR MUSIC

BOX 1: DB MANUSCRIPTS, 1940s

- 3A.1.1: "Lullaby," 1941 [bears annotation "written for lola at COP"; ms. lead sheet]
- 3A.1.2: "Blues for Bass," 1945 [for solo Contra Bass]
- 3A.1.3: Composition Exercises, c1946 [pencil]
- 3A.1.4: Darius Milhaud Lessons, 1946-1947 [pencil & ink notes w/ musical examples]
- 3A.1.5: Untitled piano piece played by DB for composition competition at Mills, 1947
- 3A.1.6: "Reminiscences of the Cattle Country," 1946-47 [ink on vellum; 2 blackline photocopy; original pencil of "Dad Plays the Harmonica"]
- 3A.1.7: "Four By Four" and publishers proofs with Dave Brubeck's notes in pencil (movt. 1 & 4), 1946-47 [ms. score; movt. 4 blackline photocopy]
- 3A.1.8: "Polly's Dance," n.d. [age of score paper & boogie woogie idiom suggests mid-1940s; ms. score, piano & small orch.; incl. parts]
- 3A.1.9: Misc. Unident Manuscripts
- 3A.1.10: "Playland At the Beach," n.d. c1948 [Octet score; blackline photocopy]
- 3A.1.11: *Centennial Suite* (movts. "A Allegro," "B Largo," "C Moderato" & D ["El Borracho"]) for 2 pianos, c1949 [ink on vellum & black line photocopy]
- 3A.1.12: "Hannah," n.d. [bears annotation "discussed on tape 0.19; ms. score & parts]
- 3A.1.13: "Imagination/Sweet Lorraine," n.d. [pencil score for alto sax, pno, bass]
- 3A.1.14: Untitled sketch bearing annotation: "Merry Christmas, hope you can read it," n.d. [photostat]

BOX 2: DB MANUSCRIPT SKETCHES, 1950s-1960s

- 3A.2.1: "You Know I Want You Back," n.d. [bears annotation "original form of Bossa Nova USA"; ms. lead sheet w/ photocopy of Howard Brubeck piano score of "Bossa Nova USA"]

3A.2.2: String Quartet n.d. [1940's or 50's]

3A.2.3: "Howard & Dave's Sketchbook," c1959 [ms. spiral bound notebook; incl. "song for Carmen" (McRae) & notes for "The Real Ambassadors"]

3A.2.4: "Organ Prelude," n.d. [c1959?] [incompl. blackline photocopy]

3A.2.5: Misc. jazz sketches, n.d.

3A.2.6: "Melanctha" sketches & notes, n.d.

3A.2.7: "Briar patch"/"Rainy day blues" sketch, n.d.

3A.2.8: "Blue Rondo" sketch, n.d.

3A.2.9: Christmas carol sketches, n.d.

3A.2.10: Unident. sketches [standards?], n.d.

3A.2.11: "Sailor's Return" [opera sketch], n.d.

3A.2.12: "The Maiden In the Tower" (ballet), 1960 [typescript scenario & pencil sketches]

3A.2.13: "Tristesse," 1960 [lead sheet; pencil]

3A.2.14: "You Have Heard It Was Said," 1966 or 67? [ms. lead sheet for Caracas folk group]

3A.2.15: "Cantiga Nova Swing" [lead sheet; pencil]

3A.2.16: "Tripola" [alto sax, ten sax, tbn, pno parts; sketches]

3A.2.17: Misc. Unfinished Themes:"Frankie & Johnny" [5/4 version; ms. solo w/ piano]

3A.2.18: Misc. Unfinished Themes:"Irmão Amigo" [ms. lead sheet]

3A.2.19: Brubeck Sketch Notebook [Brubeck Tunes] [1956]

3A.2.20: Misc. Fragments: "We'll be Close as Lepages" [T bb, No Score, with note to Peter]

3A.2.21: Misc. Fragments: "I Love Freedom"

3A.2.22: Misc. Fragments: "New Tea or Not onto Any"

- 3A.2.23: Misc. Unfinished Themes:"The Good Old Days" [ms. tune w/ words]
- 3A.2.24: Misc. Unfinished Themes:"You're A Big Boy Now" [ms. lead sheet w/ words]
- 3A.2.25: "Cassandra at the Wedding" [written for Woody Herman & his Herd]
- 3A.2.26: Fragment of organ piece, n.d. [5 pp.; thermofax copy]
- 3A.2.27: Sketch Notebook (c 1960-63) "Schimner's Wire"

BOX 3: DB JAZZ TUNES---MS. LEAD SHEETS & SCORES, 1950s-1960s

- 3A.3.1: Back to Earth---manuscript score
- 3A.3.2: Blue Shadows in the Street---manuscript score [Photo stat]
- 3A.3.3: Blurette---manuscript score
- 3A.3.4: Bossa Nova, USA---manuscript lead sheet
- 3A.3.5: Brandenburg Gate—S tune only, piano score (opening only, pencil); Remember Who You Are (tuba only; ink)
- 3A.3.6: Briar Bush, The---manuscript score; publ. ms. lead sheet w/ lyrics
- 3A.3.7: Brubeck Original No. 4---manuscript lead sheet
- 3A.3.8: Bru's Boogie Blues---manuscript score
- 3A.3.9: Bru's Blues---manuscript lead sheet
- 3A.3.10: Cable Car---publ. lead sheet
- 3A.3.11: Calcutta Blues---manuscript lead sheet/ Publ. Leadsheet
- 3A.3.12: Castilian Blues---manuscript score and leadsheet
- 3A.3.13: Castilian Drums---manuscript leadsheet
- 3A.3.14: Cathy's Waltz---manuscript lead sheet and published leadsheet w/ score
- 3A.3.15: Countdown---manuscript score
- 3A.3.16: Dance Duet---manuscript score
- 3A.3.17: "Duke, The" "In Your Own Sweet Way" Published Leadsheet

3A.3.18: Easy As You Go—MS Sketches

3A.3.19: Fantasy No. 1---manuscript score

3A.3.20: Forty Days---manuscript lead sheet

3A.3.21: History of a Boy Scout---lead sheet

3A.3.22: I Didn't Know 'Til You Told Me – MS Sketch

3A.3.23: I'd Walk a Country Mile---manuscript sketch

3A.3.24: In Your Own Sweet Way---manuscript lead sheet; publ. ms. lead sheet w/ text; ms: Piano score (pencil and ink) with Miles Davis' signature

3A.3.25: Indian Song---manuscript lead sheet

3A.3.26: It's A Raggy Waltz---manuscript score; publ. ms. lead sheet w/ lyrics

3A.3.27: Lord, Lord---publ. ms. lead sheet w/ lyrics

3A.3.28: Lost Waltz---manuscript score & lead sheet

3A.3.29: Love & Anger---piano score, 1961

3A.3.30: Lyons' Busy---manuscript lead sheet

3A.3.31: Maori Blues---manuscript score

3A.3.32: Melanctha---publ. ms. lead sheet w/ lyrics

3A.3.33: Misty Morning, A---manuscript score and publ. leadsheet w/ lyrics

3A.3.34: Ode To A Cowboy---publ. Leadsheet w/ lyrics

3A.3.35: One Moment Worth Years—ms lead sheet (ink)

3A.3.36: Once When I Was Very Young---manuscript lead sheet

3A.3.37: River Stay Away---manuscript lead sheet

3A.3.38: Seven Four Blues---manuscript score

3A.3.39: Slow & Easy Blues---ms lead sheet

3A.3.40: Sounds of the Loop—lead sheet with lyric

3A.3.41: Strange Meadow Lark---publ. ms. lead sheet w/ lyric

3A.3.42: Summer Music—MS score [pencil]

3A.3.43: Suspense---manuscript leadsheet

3A.3.44: Tender Woman---manuscript lead sheet

3A.3.45: Three To Get Ready---manuscript lead sheet; piano/bass score from 1966 perf. [transc. By Jess Jurkovic]

3A.3.46: Three's a Crowd---manuscript score

3A.3.47: Too Young for Growing Old---publ. lead sheet w/ lyric

3A.3.48: Travelin' Blues---manuscript lead sheet; publ. ms. lead sheet w/ lyric

3A.3.49: Two Part Contention—MS Leadsheet

3A.3.50: Unsquare Dance---Publ. Leadsheet

3A.3.51: Waltz Limp---manuscript score

3A.3.52: We Crossed the Rhine—MS Leadsheet

3A.3.53: Weep No More---manuscript lead sheet; publ. ms. lead sheet w/ lyric

3A.3.54: When I Was Young---publ. & ms. lead sheet w/ lyric ins. Score (pencil)

3A.3.55: Who Will Take Care of Me---manuscript lead sheet

3A.3.56: Christmas Valentine, A--- MS. Sketch

3A.3.57: Recuerdo---MS Leadsheet

BOX 4: DB JAZZ TUNES---PARTS, 1950s-1960s

3A.4.1: Blue Dove---bass part

3A.4.2: Blue Rondo a la Turk---bass part

3A.4.3: Blue Shadows in the Street---bass part

3A.4.4: Blues—bass part

3A.4.5: Blurette---bass part

3A.4.6: Bramble Bush---bass part

3A.4.7: Brandenburg Gate---bass part

3A.4.8: Bru's Boogey---bass part

3A.4.9: Cable Car---bass part

3A.4.10: Calcutta Blues---bass part

3A.4.11: Cassandra---bass part

3A.4.12: Cathy's Waltz---bass part; alto part

3A.4.13: Charles Matthew Hallelujah---bass part

3A.4.14: Cool Wind---bass part

3A.4.15: Curtain Time---bass part

3A.4.16: Down Yonder---bass part

3A.4.17: Duke, The---bass part

3A.4.18: Dziekuje---bass part

3A.4.19: Far More Blue---bass part

3A.4.20: Fast Life---bass part

3A.4.21: Forty Days [from *Light in the Wilderness*]---bass part

3A.4.22: Golden Horn---bass part

3A.4.23: Iberia---bass part

3A.4.24: In Your Own Sweet Way---bass part

3A.4.25: Indian Song---bass part

3A.4.26: It's A Raggy Waltz---bass part

3A.4.27: Lord, Lord---bass part

3A.4.28: Lost Waltz---bass part; alto part

3A.4.29: Maori Blues---bass part

3A.4.30: Melanctha---bass part

3A.4.31: Nine Eight Blues---bass part

3A.4.32: Ode To A Cowboy---bass part

3A.4.33: Oh So Blue---bass part

3A.4.34: Once When I Was Very Young---bass part

3A.4.35: Plain Song---bass part

3A.4.36: Sixth Sense---bass part

3A.4.37: Softly William---bass part

3A.4.38: Something to Sing About---bass part

3A.4.39: Sounds of the Loop---bass part

3A.4.40: Strange Meadow Lark---bass part

3A.4.41: Suspense---bass part

3A.4.42: Take Five---bass part

3A.4.43: Three To Get Ready---alto part

3A.4.44: Too Young For Growing Old---bass part

3A.4.45: Travelin' Blues---bass part

3A.4.46: Two Part Contention---bass part

3A.4.47: Unsquare Dance---bass part

3A.4.48: Waltz Limp---bass part

3A.4.49: Watusi Drums---bass part

BOX 5: DB MANUSCRIPTS, 1960s: *The Real Ambassadors*---Lead Sheet sketches

[incl. pencil versions]

3A.5.1: "Blow Satchmo"

3A.5.2: "Cultural Exchange"

3A.5.3: "Easy As You Go"

3A.5.4: Everybody's Coming

3A.5.5: "Good Reviews"

3A.5.6: I Didn't Know Til You Told Me

3A.5.7: "In the Lurch"---incl. vocal score

3A.5.8: King for a Day

3A.5.9: My One Bad Habit

3A.5.10: One Moment Worth Years

3A.5.11: Real Ambassador, The (1958)

3A.5.12: "Remember Who You Are"

3A.5.13: "Since Love Had Its Way" (1958)

3A.5.14: Summer Song

3A.5.15: "Swing Bells"

3A.5.16: "They Say I Look Like God"

3A.5.17: "Been waitin so long, Lord"

3A.5.18: "Can't You Hear Us?"

BOX 6: DB MANUSCRIPTS, 1960s: *The Real Ambassadors*---Parts

3A.6.1: Cultural Exchange---clar, tbn, bass

3A.6.2: Easy as you go---bass

3A.6.3: Evrybody's comin---bass

3A.6.4: Good Reviews---clar, tbn, bass

3A.6.5: I didn't know til you told me---bass

3A.6.6: In the lurch---bass

3A.6.7: King for a day---clar, tpt, tbn, pno, bass, drums

3A.6.8: Lonesome---bass

3A.6.9: My one bad habit---bass

3A.6.10: Nomad---clar, tbn, bass

3A.6.11: One moment worth years---bass

3A.6.12: Real Ambassador, The---bass

3A.6.13: Remember who you are---clar, tpt, tbn, pno, bass I & II

3A.6.14: Since love had its way---clar, tpt, tbn, pno, bass I & II

3A.6.15: Summer song---bass

3A.6.16: Swing bells---voices, bass

3A.6.17: They say I look like God---voices, bass

3A.6.18: You swing, baby---bass

3A.6.19: Been waitin so long---bass

3A.6.20: Can't you hear us?---bass

3A.6.21: From reports---bass

BOX 7: DB MANUSCRIPTS, 1960s: *The Real Ambassadors*---published lead sheets
[w/ text]

3A.7.1: Blow Satchmo [What are you waitin for?]

3A.7.2: Cultural exchange

3A.7.3: Easy as you go

3A.7.4: Evrybody's comin
3A.7.5: Good reviews
3A.7.6: I didn't know til you told me
3A.7.7: In the lurch
3A.7.8: King for a day
3A.7.9: Lonesome
3A.7.10: My one bad habit
3A.7.11: Nomad
3A.7.12: One moment worth years
3A.7.13: Remember who you are
3A.7.14: Since love had its way
3A.7.15: Summer song
3A.7.16: Swing bells
3A.7.17: They say I look like God
3A.7.18: World, take a holiday
3A.7.19 You Swing Baby
3A.7.20: Real Ambassador, The

BOX 8: DB MANUSCRIPTS, 1960s: *The Real Ambassadors*---musical notes; texts

3A.8.1: General notes
3A.8.2: Full narrator's text [Monterey performance, 1962] w/ lead sheets [photocopy]
3A.8.3: Full narrator's text
3A.8.4: Blow Satchmo---text

- 3A.8.5: Cultural Exchange---text
- 3A.8.6:Everybody's comin---text
- 3A.8.7: Good reviews---text
- 3A.8.8: He's the real ambassador---text
- 3A.8.9: King for a day---text
- 3A.8.10: Lonesome---text
- 3A.8.11: One moment worth years---text
- 3A.8.12: Remember who you are---text
- 3A.8.13: Swing bells---text
- 3A.8.14: They say I look like God---text
- 3A.8.15: Can't you hear us?---text
- 3A.8.16: World take a holiday---text & musical notes

BOX 9: DB MANUSCRIPTS, 1960s: *The Real Ambassadors*, Monterey Version, 1962 Rehearsal Books

- 3A.9.1: "John Hendrick's Binder" (No Real Ambassadors content. Signed by Dave and Iola Brubeck, and Louis Armstrong)
- 3A.9.2: "Louis Armstrong's Rehearsal Book" (includes notes and cue cards)
- 3A.9.3: "Danny Barcelona's Rehearsal Book"
- 3A.9.4: "Yolanda Bovan's Rehearsal Book"

BOX 10: DB MANUSCRIPTS, 1960s: *The Real Ambassadors*, Monterey Version, 1962 Rehearsal Books

- 3A.10.1: "Dave Brubeck's Rehearsal Book"
- 3A.10.2: "Iola Brubeck's Rehearsal Book"
- 3A.10.3: "Joe Davenbourg's Rehearsal Book"
- 3A.10.4: "John Hendricks' Rehearsal Book"

3A.10.5: "Billy Kyle's Rehearsal Book"

3A.10.6: "Carmen McRae's Rehearsal Book"

3A.10.7. "Joe Morello's Rehearsal Book"

3A.10.8. "Gene Wright's Rehearsal Book"

3A.10.9. Trummy Young's Rehearsal Book"

3A.10.10. Electricians Rehearsal Book

3A.10.11. Extra Book #1

3A.10.12. Extra Book #2

3A.10.13. Extra Book #3

BOX 11: DB MANUSCRIPTS, 1960s: *Elementals*

3A.11.1: "Elementals" (movt.s 1-2), 1963 [photocopy score] (3)

3A.11.2: "Elementals," 1963 [full score; pencil]

3A.11.3: "Elementals," 1963 [sketches for orchestration & notes by Ray Wright]

3A.11.4: "Elementals," 1963 [bears annotation "1st ideas on ballet," sketch orchestration; [pencil & ink]

3A.11.5: Duo "Stage Band Version"

BOX 12: JAZZ STANDARDS---LEAD SHEETS etc., 1950s-1960s
(Empty Leather Binder)

3A.12.1 After A While

3A.12.2 Annabelle

3A.12.3 Brother Can You Spare a Dime

3A.12.4 Darling, You & I

3A.12.5 Henry Mancini – A day of wine and roses

3A.12.6 Day in, Day Out

3A.12.7 Don't Explain

3A.12.8 Everybodys Doin It

3A.12.9 Fine Romance, A

3A.12.10 For The First Time

3A.12.11 Goodie Goodie

3A.12.12 Here Lies Love

3A.12.13 I Hear a Rhapsody

3A.12.14 Jump for Joy

3A.12.15 Kalamazoo

3A.12.16 Keepin' Out of Mischief

3A.12.17 Laura

3A.12.18 Love Walked In

3A.12.19 Lulu's Back in Town

3A.12.20 One Bad Habit

3A.12.21 Pink Dahlias

3A.12.22 Pop Goes Your Heart

3A.12.23 Red Red Robin

3A.12.24 Someone to Watch Over Me

3A.12.25 St Louis Blues

3A.12.26 Stairway to the Stars

3A.12.27 Symphony

3A.12.28 There Will Be Other Times

3A.12.29 There Will Never Be Another You

3A.12.30 This Love of Mine

3A.12.31 Two Songs a Day

3A.12.32 Walkin' the Lines

3A.12.33 Weep no More

3A.12.34 What Will It Take

3A.12.35 With the Wind & the Rain

3A.12.36 With you in Mind

3A.12.37 What Do You Know About Spring?

3A.12.39 Book of Standards (includes I'm old fashioned, Make Believe, The Didn't Believe me, Why do I love you?, and Yesterdays)

3A.12.40 Misc. Standards in MS Form

BOX 13: JAZZ STANDARDS---PARTS, 1950s-1960s

3A.13.1: Jazz Standards – A (All God's Children, Among My Souvenirs, Anabel Changes, Amy)

3A.13.2: Jazz Standards – B (Brother Can You Spare a Dime, Ballad, Bananana, Beautiful Eyes)

3A.13.3: Jazz Standards – C (Candy Cigar, Can't Get Started, Cotton Tail, Clouds,

3A.13.4: Jazz Standards – D (Down by the River, Do You Know, Deep Purple, Day in Day out, Dance For Two)

3A.13.5: Jazz Standards - F (Fire on Hell, Flamingo, A Fine Romance, For All We Know,

3A.13.6: Jazz Standards – G (Get Together, Gone with the Wind, Georgia on My Mind

3A.13.7: Jazz Standards – H (Hi Ho, Hal, Honky Tonk, Have This Love)

3A.13.8: Jazz Standards – I (If I Were a Carpenter, I Remember You, Imagination, Indian Summer, I'm in a Dancing Mood, I'll Remember April, I May be Wrong, I Get a

Kick Out of You, I See Your Face, I Think It's Going to Rain Today,

3A.13.9: Jazz Standards – J (Jumpin' Jack Flash, Jump For Joy, Junior and Julie, Just the Way, Just One)

3A.13.10: Jazz Standards – K (Keep Playin' That Rock 'n' Roll, Keepin' Out Of, Kin, Kentucky Home)

3A.13.11: Jazz Standards – L (Look For the Silver Lining, Lu Lu's Back in Town, Lullaby in Rhythm, Lover, Little Rock Getaway, Like Someone in Love, Let's Get Away From it All, Lamantagao, Latin Blues, Lover Man, Little Girl Blue)

3A.13.12: Jazz Standards – M (The Magud, Massa's, Mem'selle, Marble Arch, Maria, The Most Beautiful, My Romance)

3A.13.13: Jazz Standards – N (New Orleans, The Night We Called it a Day, Nobody Knows)

3A.13.14: Jazz Standards –O (Ode to Billy Joe, Out of Nowhere, One Bad Habit, One Song, Over and Over Again)

3A.13.15: Jazz Standards - P,Q,R (Pop Goes Your Heart, Pennies From Heaven, Phoenix)(Quite Girl)(Red Wing)

3A.13.16: Jazz Standards – S (Somebody Loves Me, Stormy Weather, Santa Claus, Singapore, Sleepy Time, Slow 'n' Easy Blues, So Nice To Come Home To, Song is You, Star Fell on Alabama, Swanee River, Skylark, Smile)

3A.13.17: Jazz Standards – T (Take Five, Tango, That's What Happened, Tea For Two, Tonight, Two Sleepy People, Tymp)

3A.13.18: Jazz Standards – U (Uncle Ned)

3A.13.19: Jazz Standards - V,W (Violets for your Furs)(The Way You Look Tonight, Why Do I Love You, Walken Line, Way More Blues, Wabash Blues, Waltz, Woodstock)

3A.13.20: Jazz Standards – Y (Yesterday, You are Too Beautiful)

3A.13.21: Lloyd Davis' Bass Book

BOX 14: DB JAZZ TUNES---MS. LEAD SHEETS, SCORES & PARTS, 1970s-

3A.14.1: A Song for Bessie

3A.14.2: Autumn in Our Town---bass part

3A.14.3: Back to Earth

3A.14.4: Blue Lake Tahoe-

3A.14.5: Chasing Yourself

3A.14.6: Darius---manuscript score

3A.14.7: Crossing, The

3A.14.8: Don't Forget Me

3A.14.9: Dizzy's Dream---manuscript lead sheet

3A.14.10: Elana Joy

3A.14.11: Far More Blue

3A.14.12: Fast Life---piano score

3A.14.13: Festival Hall---manuscript lead sheet & score

3A.14.14: For lola---manuscript leadsheet & score

3A.14.15: God's Love

3A.14.16: Goodbye, Old Friend

3A.14.17: History of a Boy Scout---bass part

3A.14.18: How Does Your Garden Grow---manuscript lead sheet & score; bass part [2]

3A.14.19: I love Vienna

3A.14.20: I See, Satie

3A.14.21: I'm still in love w/ a girl named Oli

3A.14.22: Jazzanians

3A.14.23: Knives---manuscript lead sheet

3A.14.24: Love & Anger---manuscript score

3A.14.25: Manan McPartland—MS score

3A.14.26: Michael, My Second Son---manuscript score; lead sheet; chords only vers.

3A.14.27: Mister Fats---manuscript score

3A.14.28: New Wine

3A.14.29: Ol' Bill Basie---manuscript score & lead sheet

3A.14.30: Out of the Way [from *Gates of Justice*]---drum part

3A.14.31: Polly

3A.14.32: Regret

3A.14.33: Schilling

3A.14.34: Sleep Holy Infant [from *La Fiesta de la Posada*]---bass part

3A.14.35: Sybill

3A.14.36: "Suspense"

3A.14.37: Triads---lead sheet

3A.14.38: Things That You Never Remember

3A.14.39: Summer Music---manuscript score; bass part

3A.14.40: Time of Our Madness, The

3A.14.41: Tritonis---manuscript lead sheet

3A.14.42: Two Churches

3A.14.43: Walking on the Beach (2001) piano score [computer printout]

3A.14.44: We Will All Remember Paul---manuscript score & lead sheet; bass part

**BOX 15: DB MANUSCRIPTS---*Happy Anniversary (Fugal Fanfare)*, 1970
[ms. sketch score; parts]**

**BOX 16: DB MANUSCRIPTS---*We Crossed the Rhine* [orch. arr.], c1972
[arr. for 2 kbds., tpt., cl., bar. sax, gt., CB, perc.; photocopy parts only]**

BOX 17: DB MANUSCRIPTS---*The Saints* [orch. arr.], 1970s [?]

BOX 18: DB MANUSCRIPTS---Secular Works

3A.18.1: An Die Musik Scores

3A.18.2: An Die Musik

3A.18.3: Ballet on 1968 Change Democratic Convention

3A.18.4: Bouree

3A.18.5: Ballet on "Chicago"

3A.18.6: Brother

3A.18.7: Cassandra

3A.18.8: Cello Celli

3A.18.9: Chromatic Fantasy 3rd Movement

3A.18.10: Chromatic Fantasy Binder Contents

3A.18.11: Earth is our Mother

3A.18.12: Flapper

3A.18.13: Four New England Pieces

3A.18.14: Greensleaves

3A.18.15: Love To Me is Like A Summer Day

3A.18.16: Misc. DB Tunes

3A.18.17: Transition & I dream a world Fugue from "holdfast to dreams"

3A.18.18: New Murray Luis Music

3A.18.19: Ordeal By Innocence

3A.18.20 Unident. Sketches

3A.18.21: They All Sang Yankee Doodle

BOX 19: DB MANUSCRIPTS---OTHER SECULAR WORKS

3A.19.1: They All Sang Yankee Doodle (full score)

3A.19.2: They All Sang Yankee Doodle (Condensed Score)

3A.19.3: Fantasy Chromatic Movement 3

3A.19.4: "Earth is Our Mother," 1992 [SATB Chorus, Baritone Solo, flute and drums for 20th Anniversary of Marquette Choral Society]

BOX 20: ARRANGEMENTS OF DB WORKS BY OTHER COMPOSERS

3A.20.1: Cassandra [arr. For trm. Chris B.?] [lead sheet? "Moody" on reverse.]

3A.20.2: "Cathy's Waltz," n.d. [ca 1961; arr. Howard B] [full score; blackline copy] (2)

3A.20.3: "Summer Song," n.d. [ca 1961; arr. Howard B] [full score; blackline copy]

3A.20.4: "In Your Own Sweet Way," n.d. [ca 1961; arr. Howard B] [full score; blackline copy]

3A.20.5: "Moody" [arr. For band by Chris B.?] [lead sheet sketch]

3A.20.6: *Points on Jazz*, n.d. [ca 1961; arr. Howard B] [solo piano version; blackline copy] (2)

3A.20.7: *Points on Jazz*, n.d. [ca 1961; arr. Howard B] [two piano version; blackline copy]

3A.20.8: "Brandenburg Gate," 1964 [arr. Howard B] [full score; blackline copy; 2 bass parts]

3A.20.9: "Blue Rondo a la Turk" (1973; arr. By Norman Luboff) [sax b and piano]

3A.20.10: "It's a raggy waltz," n.d. [ca 1980s; arr. Russell Gloyd?] [score; clar, ten sax, tbn parts]

3A.20.11: "Knives," n.d. [ca 1980s; arr. Russell Gloyd?] [clar, tenor sax, tbn parts]

3A.20.12: "Everybody's Jumpin'" (1983) [arr. Borling, Emily?] [piano solo]—hand bells

3A.20.14: Tritonis for 4 cellos [1980; arr. Eugene Friesen] [4 parts and full score]

BOX 21: UNPUBLISHED WORKS BY OTHER COMPOSERS

- 3A.21.1: Robert Cline. "Waltz and a half" (1980) [lead sheet]
- 3A.21.2: Edward Diemonte. "You Have no Hold on Me" (1993) [voice and piano]
- 3A.21.3: Richard Ebner. "Homage to Brubeck" (1979) [piano]; "Piece for Pops" (1973) [piano]
- 3A.21.4: Thelonius Monk. "Ugly Beauty" [ensm. Transc.; incomplete]
- 3A.21.5: Rex Wyming. "Eventide" [lead sheet]
- 3A.21.6: Carter, Bill. "When Hope Comes Home" (1999) [piano]
- 3A.21.7: Incomplete piece by Judy Collins

BOX 22a: DB PUBLISHED SCORES

- 3A.22a.1: "Autumn in our town," Edward B. Marks, 1964 [piano score; incomplete vocal, piano score; photocopy]
- 3A.22a.2: "Blue Rondo a la Turk," n.d. or publ. info [transcr. by Russell Gloyd? for piano; incompl. photocopy proof]
- 3A.22a.3: "Rotterdam Blues"/"Blues for Newport," San Francisco: Derry Music Co., 1973 [leadsheet; photocopy]
- 3A.22a.4: "Bluette," San Francisco: Derry Music Co., 1961 [piano score; photocopy]
- 3A.22a.5: "Bluette," San Francisco: Derry Music Co., 1962 [pno score; reprinted in *Keyboard Classics* (Mar-Apr 1985)]
- 3A.22a.6: Brubeck, vol. 1. London: B. Feldman, 1956. [piano, transc. By Frank Metis: The Duke, When I was Young, Walkin' Home, In Your Own Sweet Way, Swing Bells.
- 3A.22a.7: Yurii Chugunov. *Djazobie Valsi dlya Fortepiano* [Jazz Waltzes for Piano]. Moscow: Vsesoyuznoye Izdatel'stvo Sovyetskii Kompozitor, 1985 [piano arr.; incl. DB "Waltz Limp" & "Cathy's Waltz" and Paul Desmond "Take Five"]
- 3A.22a.8: Chromatic Fantasy Sonata (1994) SF: Derry Music.
- 3A.22a.9: "Circadian Dysrhythmia," San Francisco: St. Francis Music Co., 1976 [transcr. by Howard B? for piano; photocopy proof]
- 3A.22a.10: "Duke, The" (1956): Shawnee Press.
- 3A.22a.11: "Far More Blue," San Francisco: Derry Music Co., 1962 [lead sheet;

photocopy]

3A.22a.12: *Four By Four*, NY: Associated Music Publ., 1979 [for two pianos; 2 copies]

3A.22a.13: Greensleeves Variation in Contemporary Keyboard (8-78) [piano score]

3A.22a.14: "How Praise A World," n.d. [1st pg. only; song w/ piano, text by Mark Van Doren]

3A.22a.15: "In Your Own Sweet Way" (1979) SF: Derry Music [lead sheet with text]

3A.22a.16: "It's a raggy waltz," San Francisco: Derry Music Co., 1962 [lead sheet; photocopy]

3A.22a.17: Jazz Impressions of New York (1964) [incl. "Autumn in New York," "Broadway Bossanova," "Broadway Romance," "Lonely Mr. Broadway," "Sixth Sense," "Something to Sing About," "Spring in Central Park," "Summer on the Sound," "There's From Mr. B.," "Toki's Theme" "Upstage Rumba," "Winter Ballet,"] [transcr. By Howard B] Milano & Etc. Curci

3A.22a.18: "It's a raggy waltz," Shawnee Press, 1962 [satb w/ pno; arr. Luigi Zaninelli]

3A.22a.19: Jazz Impressions of the USA (1963) [incl. "Ode to a Cowboy," "Summer Song," "History of a Boy Scout," "Plain Song," "Curtain Time," "Sounds of the Loop," "Home at Last" [transcr. By Howard B.] Hansen Publ.

3A.22a.20: "Knives," n.d. or publ. info [transcr. by Russell Gloyd? for piano; photocopy proof]

3A.22a.21: "Melanctha," San Francisco: Derry Music Co., n.d. [c1961] [vocal/pno score; text by Liz Blake]

3A.22a.22: "Millennium Intervals" for orch. (2001) [orchestra score]

3A.22a.23: "A Misty Morning," St. Francis Music Co., 1984 [piano score; photocopy]

3A.22a.24: "My One Bad Habit," San Francisco: Derry Music Co., 1963 [lead sheet; photocopy]

3A.22a.25: Murray Louis ballet "New Act One" binder containing lead sheets to nine DB tunes: "Blues for Newport," "Blue Shadows in the Street," "Broadway Bossa Nova," "6th Sense," "Polly," "It's a Raggy Waltz," "Upstage Rhumba," "Brandenburg Gate," "Blue Rondo a la Turk" [all published between 1960 and 1972, save "Brandenburg Gate" (1959)]

3A.22a.26: "Ode To A Cowboy," San Francisco: Derry Music Co., 1963 [lead sheet;

photocopy]

3A.22a.27: *The Real Ambassadors*. San Francisco: Derry Music Co., 1963 [incompl. vocal/piano arr. by Howard Brubeck; incl. 1st pg. each tune in show; photocopies]

3A.22a.28: "Strange meadowlark," SF: Derry Music, 1962 [transcr. by Howard B? for piano; photocopy]

3A.22a.29: "Strange meadowlark," SF: Derry Music, 1962 [leadsheet; photocopy; w/ "Rotterdam Blues"]

3A.22a.30: *Summer Music, The* (1972) St. Francis Music (1972) [voice and piano; words by Richard Condon]

3A.22a.31: Dave Brubeck Organ Solos. San Francisco: Derry Music Co., 1963.

3A.22a.32: "Summer Song," one San Francisco: Derry Music Co., 1963 [leadsheet; voice/pno score; photocopies]; and one mixed voices and piano score, Shawnee Press 1967.

3A.22a.33: "Thank You," San Francisco: Derry Music Co., 1976 [transcr. by Howard B? for piano; photocopy proof]

3A.22a.34: "Three to get ready," San Francisco: Derry Music Co., 1962 [transcr. Howard B? for piano; photocopy]

3A.22a.35: Time Out Derry Music, San Francisco, 1962 [transcr. Howard B: Blue Rondo Strange Meadowlark, Take Five, 3 to Get Ready, Kathy's Waltz, Everybody's Jumpin', Pick Up Sticks]

3A.22a.36: "Two Part Contention," San Francisco: Derry Music Co., 1956 [piano score]

3A.22a.37: "Unsquare Dance," San Francisco: Derry Music Co., 1962 [leadsheet; photocopy]

3A.22a.38: "Unsquare Dance," San Francisco: Derry Music Co., 1976 [transcr. by Chris & Darius Brubeck for piano; photocopy proof]

3A.22a.39: "I See Satie" (1987) Clavier

3A.22a.40: "Waltz Limp," San Francisco: Derry Music Co., 1962 [lead sheet]

3A.22a.41: Chromatic Fantasy, movt. 2, chorale

3A.22a.42: Theme and Explorations for orchestra, (1998?) [w/ Chris B]

BOX 22b: DB PUBLISHED SCORES

3A.22b.43: The Gates of Justice. Pennsylvania: Shawnee Press Inc. 1969.

3A.22b.44: "Elana Joy" (1987): Clavier

3A.22b.45 "They All Sang Yankee Doodle," 1976: Associated Music, [1 for two pianos, four hands; 1 for piano solo]

3A.22b.46: "The Dream Keeper," 1998 Derry [SATB accompanied, text by Langston Hughes]

3A.22b.47: "Dreamer," 1998 Derry [SATB accompanied, text by Langston Hughes]

3A.22b.48: "I Dream a World: Chorale," 1998 Derry [SATB accompanied, text by Langston Hughes]

3A.22b.49: "To You," 1998 Derry [SATB accompanied, text by Langston Hughes]

3A.22b.50: "Boogie 1a.m.," 1998 Derry [SATB accompanied, text by Langston Hughes]

3A.22.51: "Points on Jazz – Jazz Ballet" Dave Brubeck – Classics Series. CPP/BELWIN, INC., 1993 [for two pianos, four hands]

3A.22b.52: "Riviera Blues," (may have been used in "Mr. Broadway?") (photocopy with note at top)

3A.22b.53: "Give Me A Hit," [photocopy]

3A.22b.54: "Love Say Hello To Me," (corrected 12-10-87)

BOX 23: OTHER COMPOSERS' PUBLISHED SCORES

3A.23.1: Oliver Nelson. "Mama-Lou" parts.

3A.23.2: Jack Weeks. "To Dave & lola on their 50th Wedding Anniversary," (1992)
[Piano Piece] MS

3A.23.3: Jack Weeks. "Heltt mir Gotts Güto Preisen" n.d. [3 voice ? chorale] [photocopy
of ms]

3A.23.12: Paul Desmond. "Take Five," n.d. [ca 1959] [lead sheet w/ text by DB & lola B,
Howard B. Pno score transcr.]