

## **BOX 1: GENERAL – FAMILY MATERIALS**

- 1.H.1.1: Ivey Family & Elizabeth Ivey Brubeck – clippings & other materials
- 1.H.1.2: “Pete” Brubeck & Family
- 1.H.1.3: Concord Miscellany
- 1.H.1.4: DB Childhood
- 1.H.1.5: Pupils of Elizabeth Ivey Brubeck – recital program 96-26-29 [DB a participant]
- 1.H.1.6: Iola Whitlock [Brubeck] childhood materials
- 1.H.1.6a: Iola High School Senior Paper, Athletics letters, Marriage announcement, 75<sup>th</sup> anniversary with Dave
- 1.H.1.7: Whitlock Family
- 1.H.1.8: DB at COP (1938-1942)
- 1.H.1.9: DB Army experiences (1943-1946)(Army Registration Card, 2-15-42)(Enlisted Record and Report of Separation, Honorable Discharge 1-31-46)
- 1.H.1.10: DB early career (1947-1949)
- 1.H.1.11: DB/Iola Family and Oakland Heartwood home
- 1.H.1.12: blank
- 1.H.1.13: blank
- 1.H.1.14: DB 70<sup>th</sup> & 75<sup>th</sup> birthday celebrations w/ London Symphony (1990; 1995)
- 1.H.1.15: DB/Iola 50<sup>th</sup> Anniversary Party, Claremont Hotel, Berkeley CA (1992)

## **BOX 2: BOX 2: GENERAL—AWARDS: BROADCASTERS: CHURCHES & RELIGIOUS GROUPS: CLUBS & SOCIETIES**

- 1.H.2.1: Awards (1950s)
- 1.H.2.2: Awards (1960s)
- 1.H.2.3: Awards (1970s)

1.H.2.4: Awards (1980s)

1.H.2.5: Awards (1990s)

1.H.2.5a: Awards (2000-)

York University Honorary Degree

1.H.2.6: Broadcasters (1980s)

1.H.2.7: Broadcasters (1990s)

1.H.2.8: Churches & Religious Organizations (1950s)

1.H.2.9: Churches & Religious Organizations (1960s)

1.H.2.10: Churches & Religious Organizations (1970s)

1.H.2.11: Churches & Religious Organizations (1980s)

1.H.2.12: Churches & Religious Organizations – La Posada background (1980s)

1.H.2.13: Churches & Religious Organizations – Papal visit to SF (1987)

1.H.2.14: Churches & Religious Organizations (1990s)

1.H.2.14a: Churches & Religious Organizations (2000s)

1.H.2.15: Churches & Religious Organizations – Essays on religion (various dates)

1.H.2.16: Clubs & Societies (1960s)

1.H.2.17: Clubs & Societies (1970s)

1.H.2.18: Clubs & Societies (1980s)

1.H.2.19: Clubs & Societies (1980s) – Darius Milhaud Society

1.H.2.20: Clubs & Societies (2000s)

### **BOX 3: GENERAL – COLLEGES & SCHOOLS: DANCERS: EQUIPMENT**

1.H.3.1: Colleges & Schools (1950s)

1.H.3.2: Colleges & Schools (1960s)

1.H.3.2a : University of the Pacific distinguished alumni award

1.H.3.3: Colleges & Schools (1970s)

1.H.3.4: Colleges & Schools (1980s)

1.H.3.5: Colleges & Schools (1982) – Mills College

1.H.3.6: Colleges & Schools (1990s)

1.H.3.7: Colleges & Schools (1990s) – Northern Colorado University

1.H.3.8: Colleges & Schools (2000s)

1.H.3.9: Dancers (various dates)

1.H.3.10: Equipment (1960s)

1.H.3.11: Equipment (1970s)

1.H.3.12: Equipment (1980s)

**BOX 4: GENERAL – – FOUNDATIONS, CHARITIES & SOCIAL ACTION GROUPS**

1.H.4.1: Miscellany (1970s)

1.H.4.2: Performing Arts Abroad, Inc. (1970s)

1.H.4.3: Edex Corp. (1970s)

1.H.4.4: Learning From Performers (1970s)

1.H.4.5: Young Audiences, Inc. (1970s)

1.H.4.6: Miscellany (1980s)

1.H.4.7: Fdtn. For Religion & the Arts (1980s)

1.H.4.8: Jazz Aid International (1986)

1.H.4.9: International Conference on the Arts (1988)

1.H.4.10: Performing Arts Abroad (1980s)

1.H.4.11: Miscellany (1990s)

1.H.4.12: Med Art International (1992)

## **BOX 5: GENERAL – FRIENDS: MUSICIANS’ ORGANIZATIONS: RACE RELATIONS**

1.H.5.1: Friends (1950s)

1.H.5.2: Friends (1960s)

1.H.5.3: Friends (1970s)

1.H.5.4: Friends (1980s)

1.H.5.5: Friends (1980s) – Ilse Storb

1.H.5.6: Friends (1990s)

1.H.5.7: Friends (1990s) – Audrey Hepburn Memorial Service (1993)

1.H.5.8: Friends (1990s) – Dale Schlager (1999)

1.H.5.9: Musicians’ Organizations (1960s)

1.H.5.10: Musicians’ Organizations (1980s)

1.H.5.11: Musicians’ Organizations (1990s)

1.H.5.12: Musicians’ Organizations – Addresses (various dates)

1.H.5.13: Race Relations [events, clippings, etc.] (various dates)

## **BOX 6: GENERAL – TRAVEL: TICKETS, INVITATIONS & BUSINESS CARDS**

1.H.6.1: Travel (1940s)

1.H.6.2: Travel (1950s)

1.H.6.3: Travel (1960s)

1.h.6.4: Travel (1970s)

1.H.6.5: Travel – South Africa (1976)

1.H.6.6: Travel – *La Fiesta de la Posada* background sites (ca. 1979)

1.H.6.7: Travel (1980s)

1.H.6.8: Travel (1990s)

1.H.6.9: Travel – Russia (1997)

1.H.6.10: Misc. Tickets & Invitations (various dates)

1.H.6.11: Business Cards (1960s)

1.H.6.12: Business Cards (1970s)

1.H.6.13: Business Cards (1980s)

1.H.6.14: Business Cards (1990s)

**BOX 7: MEMORABILIA – DB & THE RUSSIANS, 1980s**

1.H.7.1: RUSSIAN CONCERT PARAPHERNALIA NOT INCL. DB WORKS

a-Complete Beethoven Piano Sonatas cycle by students of Emmanuil Monaszon, Oct-Nov 1964 [program in Russian; autographed by Maonaszon]

b-Beethoven Complete Violin & Complete Vc Sonatas, Piano Trio No. 4 by Emmanuil Monaszon; Marat Akhmyetov, vln; Vladimir Tonkha, vc, Feb-Apr 1967 [program in Russian]

c-Piano Recital of 20<sup>th</sup> c. Russian Works, Emmanuil Monaszon, mar 30, 1977 [program in Russian]

d-“Parnu,” Jul 11-13, 1986 [Estorian Jazz Festival poster]

e-N. Rimskii-Korsakov’s opera “Tsarskaya Nyevyesta” at Bolshoi Theatre, mar 31, 1987 [program in Russian; probably attended by DB]

1.H.7.2: AMERICAN BOOKS ON RUSSIAN TRAVEL

a-Berlitz Russian

b-Charles A. Ward. “Next Time You Go to Russia” (1980)

c-Robert G. Kaiser. “Russia: The People & the Power” (1984)

1.H.7.3: MISCELLANEOUS TRAVEL EPHEMERAE

a-Addresses on scraps & cards [including Igor Gavrilov, Jarolsavl Jazz Club; Gyorgii Bakhchiev, Inst. Of Ethnographic Studies, Moscow]

b-“Guide to Russian Pronunciation” [3 photocopies]

c-Ticket to concert, Mar 29, 1987

d-Chocolate candy wrapper

f-DB Latvian visa

g-Church enameled on copper rectangle [gift of Moscow fan, Andrew]

h-Soviet playing cards

i-Russian address book

j-hammer & sickle pin

1.H.7.4:DB RUSSIAN TRIP, 1987 – Consular Info Folder on Leningrad  
[incl. Invitation to reception for DB, Apr 7]

1.H.7.5: DB RUSSIAN TRIP – Portrait of DB by Estonian Artist, Hugo Hiibus

1.H.7.6: WHITE HOUSE BANQUET FOR GORBACHEV, Dec 8, 1987

a-Menu [2 copies; incl. Signatures of those at table]

b-Program [2 copies]

c-Invitation

d-Place markers for Mr. & Mrs. B

e-Table assignment numbers for Mr. & Mrs. B

f-White House entry card

g-President Reagan's card [left w/ roses according to notation on env.]

h-Van Cliburn recital program [2]

i-American & Soviet table flags [2 each]

j-Ronald Reagan souvenir ballpoint pen

1.H.7.7: MOSCOW SUMMIT TRIP, May 25-Jun 3, 1988 – [Information binder for participants]

1.H.7.8: MOSCOW SUMMIT TRIP, May 25-Jun3, 1988 – Misc. Ephemerae

- a-Souvenir published book of event photos
- b-Plastic shopping bag emblazoned w/ "Moscow Summit" logo in both languages
- c-DB & IB picture ids [names in Cyrillic]
- d-US Embassy folder [formerly contained various of these ephemerae]
- e-DB & IB name tags
- f-Dinner at Spaso House, May 31 – Reagan's Remarks [3 copies]
- g-Dinner at Spaso House, May 31 – Proposed seating
- h-Dinner at Spaso House, May 31 – Menu [3 copies]
- i-Dinner at Spaso House, May 31 – Gorbachev's remarks
- j-"Ballet Evening" at Bolshoi, Jun 1, 1988 – Program [4]
- k-"Ballet Evening" at Bolshoi, Jun 1, 1988 – DB & IB invitations
- l-"Ballet Evening" at Bolshoi, Jun 1, 1988 – DB & IB tickets

1.H.7.9: US DEPT. OF DEFENSE - 1988

**BOX 8: DB & THE RUSSIANS – RUSSIAN PUBLICATIONS ON RUSSIA, 1980S**

1.H.8.1: ON ART

- a-*Yaroslavl...*
- b-*Samuel Tullyes*
- c-*Russian & Soviet Painting* [in Yaroslavl Museum]

1.H.8.2: ON MUSIC

- a-*Music in the USSR* (Jul-Sep 1984; Jan-Mar 1985; Apr-Jun 1986)
- b-*Sovyetskaya Muzika* 3 (1986) [in Russian]
- c-Anne Erm. *From Polka to Rock: A Review of Estonian Pop Music* (1984)

### 1.H.8.3: ON TRAVEL

- a-“Welcome to Moscow”
- b-“Russian Federation Museum of Decorative, Applied & Folk Art, Moscow”
- c-“Sovincentr” [Moscow Centre for Internatl. Trade]
- d-“Firme Interkongress” [in Sovincentr, Moscow]
- e-“Der Moskauer Kreml” [Kremlin, Moscow, in German]
- f-“The 18<sup>th</sup> c. necropolis & the artist’s necropolis” [Leningrad] [2]
- g-“The Literatorskiye mostki necropolis” [Leningrad] [2]
- h-“Leningrad Architectural Landmarks” [21 postcards]
- i-“Tallinn [Estonia]...”
- j-“*Hotel Viru*” [Tallinn, Estonia]
- k-“Russkiye Samovari” [Russian Samovars]

### 1.H.8.8: MISCELLANY

- a-*Amerika* (Jun 1986) [American theatre today]
- b-Elem Klimov. “ The Cinema must be honest in everything”
- c-Roald Sagdeyev. “ Deep space & terrestrial problems”
- d-“Theses of the CPSU Central Committee for the 19<sup>th</sup> All-Union Party Conf., 1988”
- e-“Drummul Spre Stele” [about Soviet space program; in Estonian]
- f-Norbert Kuchinke. *Gott in Russland* [Christianity in Russia; in Germany]

## **BOX 9: INFO ON OTHER JAZZ MUSICIANS, pre-War to 1950**

1.H.9.1: Louis Armstrong

1.H.9.2: Count Basie

1.H.9.3: CLEO BROWN

1.H.9.4: CAB CALLOWAY

1.H.9.5: DEL COURTNEY

1.H.9.6: DORSEY BROTHERS

1.H.9.7: DUKE ELLINGTON

1.H.9.8: DUKE ELLINGTON 70<sup>TH</sup> BIRTHDAY WHITE HOUSE TRIBUTE (1969)

1.H.9.9: BENNY GOODMAN

1.H.9.10: WOODY HERMAN

1.H.9.11: EARL "FATHA" HINES

1.H.9.12: STAN KENTON

1.H.9.13: GLENN MILLER

1.H.9.14: PAUL TANNER

1.H.9.15: ART TATUM

1.H.9.16: LESTER YOUNG

1.H.9.17: INFORMATION ON OTHER MUSICIANS – MISCELLANY

"Jazz," *The Observer*, 11-20-1966

"June Christy, known in jazz as misty Miss Christy," <n.s.>, 6-20-90

"Lillian Clark, big-band-singer and backup recording artists," New York Times, 8-10-86

Nat Hentoff. "A refreshing old sound in jazz's New Age [Buck Clayton]," <n.s.>, n.d. [c1989]

*Milestones*, "Died: Bob Crosby... + Died: William Clarence [Billy] Eckstine," Time, 3-22-93

"Eddie Duchin Commemorative Concert, Town Hall, NYC," 2-12-56 [concert program]

"Big Band Era composer dies [Jerry Gray]," *San Jose Mercury News*, 8-12-76

Whitney Balliett. "More ingredients [Bobby Hackett]," *New Yorker*, 8-12-72

Phil Harris, 91, bandleader," *San Jose Mercury News*, 3-30-80

"Rites pending for 40's crooner Dick Haymes," *San Jose Mercury News*, 3-30-80

"Tahoe sax player [Skeets Herfurt] recalls 30's greats," <n.s.>, 7-18-71

Ralph J. Gleason, *Lively Arts*, "A Bonus for Fans of Billie Holliday," *San Francisco Chronicle*, <n.d.>

"National Music Council Hosts 12<sup>th</sup> Annual American Eagle Awards Luncheon Honoring Lena Horne and Roberta Peters," *National Music Council News*, July 1993

*Obituaries*, "Trombonist 'Pee Wee' Hunt," <n.s.>, 6-22-79

"Marion Hutton Schoen, 67, lead vocalist on a number of top Glenn Miller records," <n.s.>, 1-1-87

John Jo Fialka, "Spike Jones Enjoys A Comeback of Sorts A Generation Later," *The Wall Street Journal*, 2-17-87

Richard Corless, *Music*, "Spike [Jones] Up The Band," *Time*, 6-13-94

"Gene Krupa, Ace Drummer of Swing, Dies at 64," *San Jose Mercury*, 10-17-73

"Meade Lux Lewis a blues man's story," *Down Beat*, 2-19-59, pg. 16

"Art Lund, 75, singer in big bands musicals," *San Jose Mercury News*, 6-6-90

Alexander Coleman. "A last ride" [Ray Nance], n.d. [typescript short story]

Roxanne Orgill, *Leisure & Arts*, "Anita O'Day: Old Lady Sings the Blues," *Wall Street Journal*, 7-28-99

*Obituaries*, "Sy Oliver, big band era composer; arranged Sunny side of the Street," *San Jose Mercury News*, 5-29-88

Russ Wilson. "[Walter] Page more than a swinging bassist," *Oakland Tribune*, 12-29-57

Dennis E. Hensley, "Remembering Django Reinhardt," *Down Beat*, 2-26-76

James Brady, "In Step With: Artie Shaw," Parade, 7-19-92

Artie Shaw. "It seemed worth a try," *Christian Science Monitor*, 7-2-84

Amy Lee. "We dined and danced to a band unlike any I'd heard before [Artie Shaw]," *Christian Science Monitor*, 7-2-84

Rita Herdies. "The heavenly sound of jazzman Toots Thielemans," *Rotarian*, June 1993

Nat Hentoff. "Jazz that doesn't date [Fats Waller]," <n.s.>, n.d.

Tom Gorman. "Television band leader Lawrence Welk dies," *SF Chronicle*, 5-18-92

1.H.9.18: CAMP HAAN, RIVERSIDE, CA (1942-1943)  
[no clear evidence of DB musical participation]

1.H.9.19: USO RADIO CITY MUSIC REVIEW, STUTTGART, GERMANY (12-45)  
[no clear evidence of DB musical participation]

1.H.9.20: *ESQUIRE'S JAZZ BOOK* (1944)

1.H.9.21: *ESQUIRE'S JAZZ BOOK* (1945)

1.H.9.22: *ESQUIRE'S JAZZ BOOK* (1946)

1.H.9.23: *ESQUIRE'S JAZZ BOOK* (1947)

1.H.9.24: *METRONOME [65<sup>TH</sup> ANNIVERSARY ISSUE: PICTORIAL HISTORY OF JAZZ]* (11-49)

1.H.9.25: ROBERT GEORGE REISNER. *THE LITERATURE OF JAZZ: A PRELIMINARY BIBLIOGRAPHY* (1954)

1.H.9.26: GENERAL ARTICLES ON SWING ERA

a-[pp. 63-70 from an unidentified souvenir book; incl. Paul Whiteman, Kay Kyser, Guy Lombardo, Phil Spitalny & Sammy Kaye] (n.d.; ca1950)

b-Gary Giddins. "Long live Big Bands," <n.s.> (1-85)

c-Leonard Feather. "Leaders may die but big Bands never fade away," *LA Times* (8-21-88)

d-Nat Hentoff. "the sweethearts of rhythm," <n.s.>, n.d.

e-"Barring romance from girl musicians," <n.s.>, n.d.

**BOX 10: INFO ON OTHER MUSICIANS – JAZZ, 1950s-**

1.H.10.1: JACK BROKENSHEA [Australian Jazz Quintet]

1.H.10.2: RAY CHARLES

1.H.10.3: JOHNNY COSTA

1.H.10.4: MILES DAVIS

1.H.10.5: DON ELLIOT

1.H.10.6: GREGORY FINE

1.H.10.7: ELLA FITZGERALD

1.H.10.8: DIZZY GILLESPIE

1.H.10.9: STEPHANE GRAPPELLI

1.H.10.10: MARIAN MCPARTLAND

1.H.10.11: CARMEN MCRAE

1.H.10.12: TEO MACERO

1.H.10.13: CHARLES MINGUS

1.H.10.14: THELONIOUS MONK

1.H.10.15: OSCAR PETERSON

1.H.10.16: SONNY ROLLINS

1.H.10.17: KENT SCHNEIDER

1.H.10.18: BILLY TAYLOR

1.H.10.19: JESSICA WILLIAMS

1.H.10.20: PAUL WINTER

1.H.10.22: OTHER INDIVIDUAL JAZZ MUSICIANS, A-L (CONT.)

Louie Bellson  
Ed Bickert  
Allan Blairman  
Ran Blake  
Igor Bril  
Eddie Calhoun  
Michael Camilo  
Craig Casey  
Rosemary Clooney  
Nat "King" Cole  
John Coltrane  
Chick Corea  
Bill Crofut  
Ken Curtis  
Anthony D'Mello  
Armen Dohelian  
Paquito D'Rivera  
JB Dyas  
Taylor Eigisti  
Kurt Elling  
Peter Erskine  
Ray Eubanks (Columbus Jazz Orcestra)  
Bill Evans  
Allyn Ferguson  
Artt Frank  
David Friesen  
Giacomo Gates  
Herb Gellen  
Jeff Haas  
Chuck Hall  
Jim Hall  
Keith Hall  
Herbie Hancock  
Joe Harnell  
Joe Harriot  
Hiroshima  
Ahmad Jamal  
Keith Jarrett  
Zachary L. Johnson  
Marvin Kahn  
H. Mark Kirk  
Kalima Brothers [Hawaiian music]  
Ithamara Koorax  
Alexander Kozlov

Lambert, Hendricks & Ross  
Milcho Leviev  
Lori Leiber  
Josephine Livoti

1.H.10.23: OTHER INDIVIDUAL JAZZ MUSICIANS, M-Z

Malambo  
Herbie Mann  
Rebecca Mauleon  
John Mehegan  
Jill McManus  
Nancy Marano  
Brandford Marsalis  
Johnny Mercer  
James Moody  
Martin Mull  
Victor O'Gilvie  
Charlie Parker  
David Pate  
Michel Petrucciani  
Mireille Proulx  
Dennon Rawle  
Joshua Redman  
Jack Reilly  
Steve Rhodes  
Max Roach  
Scotty Robinson  
Willie Ruff  
George Sams  
David Sanborn  
Gunther Schuller  
George Shearing  
Daryl Sherman  
David Sporny  
Cecil Taylor  
Mel Torme  
Toshiko [Mariano]  
Lenny Tristano  
James Van Heusen  
Jessica Williams  
Scotty Wright  
Doug Yates

1.H.10.24: MUSIC BUSINESS PEOPLE – OTHER

Kim Bonython  
Tom Conroy

Ralph J. Gleason  
Al Ham  
John Hammond  
Carl Jefferson  
Robert J. Ligotino  
Michael "Hap" O'Daniel  
Dionizy Piatkowski  
John Snyder  
Oscar Treadwell  
Barry Ulanov  
George Wein  
Max & Sol Weiss  
W. Haziah Williams  
Saul Zaentz

1.H.10.25: JAZZ SCHOLARS

Ted Gioia  
Fred Hall  
Ilse Storb

**BOX 11: INFO ON JAZZ MUSICIANS WHO PLAYED W/ DB**

- 1.H.11.1 PLAYED W/ DB – Vernon Alley
- 1.H.11.2: PLAYED W/ DB – Arellano, Lee
- 1.H.11.3: PLAYED W/ DB – Bergonzi, Jerry
- 1.H.11.4a: PLAYED W/ DB – Brubeck Sons collectively
- 1.H.11.4: PLAYED W/ DB – Brubeck, Chris
- 1.H.11.5: PLAYED W/ DB – Brubeck, Danny
- 1.H.11.6: PLAYED W/ DB – Brubeck, Darius
- 1.H.11.7: PLAYED W/ DB – Brubeck, Matt
- 1.H.11.8: PLAYED W/ DB – Collins, Dick
- 1.H.11.9: PLAYED W/ DB – Dawson, Allen
- 1.H.11.10: PLAYED W/ DB – Desmond, Paul
- 1.H.11.11: PLAYED W/ DB – Joe Dodge

- 1.H.11.12: PLAYED W/ DB – Gloyd Russell
- 1.H.11.13: PLAYED W/ DB – Jones, Randy
- 1.H.11.14: PLAYED W/ DB – Miles, Butch
- 1.H.11.15: PLAYED W/ DB – Militello, Bobby
- 1.H.11.16: PLAYED W/ DB – Morello, Joe
- 1.H.11.17: PLAYED W/ DB – Mulligan, Gerry
- 1.H.11.18: PLAYED W/ DB – Ntoni, Victor
- 1.H.11.19: PLAYED W/ DB – Peraza, Armando
- 1.H.11.20: PLAYED W/ DB – Ruth, Peter “Madcat”
- 1.H.11.21: PLAYED W/ DB – Six, Jack
- 1.H.11.22: PLAYED W/ DB – Smith, William O. “Bill”
- 1.H.11.23: PLAYED W/ DB – Tjader, Cal
- 1.H.11.24: PLAYED W/ DB – Van Kriedt, Dave
- 1.H.11.25: PLAYED W/ DB – Wright, Eugene
- 1.H.11.26: PLAYED W/ DB – Generalities

## **BOX 12: JAZZ – GENERAL TOPICS**

- 1.H.12.1: JAZZ FESTIVALS (1950s)

*Norman Granz' Jazz at the Philharmonic*, n.d. [ca 1955] [souvenir book]

- 1.H.12.2: JAZZ FESTIVALS (1960s)

Gene Lees. “Newport: The Real Trouble,” *Down Beat*, 8-18-60

Ralph J. Gleason. “New names at the Jazz Festival [Monterey],” *SF Chronicle*, 7-17-63

Jose Stell. “Old-timers still showing their class [Monterey],” *San Jose Mercury News*, 9-23-63

Jose Stell. "A mixed up – and successful – jazz matinee [Monterey]," *San Jose Mercury New*, 9-23-63

Ralph J. Gleason. "Monterey Festival – For the Folkniks," *SF Chronicle*, n.d. [ca 1963]

Ralph J. Gleason. "Newport will offer jazz festival goodies," *SF Chronicle*, n.d. [ca. 1963]

Ted Holmberg. "Dixieland comes back to Newport," *Providence [RI] Journal*. 6-28-64

"Report of Newport Festivals Study Committee," 12-2-64

Gilbert Erskine. "A very private affair [Aspen]," *Down Beat*, 11-4-65

Randi Hultin. "Jazzfestivalen i Antibes i full gang," <n.s.> [Norway], n.d.[1960s] [in Norwegian]

Randi Hultin. "Beryl Bryden pa plass I Juan-les Pins," <n.s.> [Norway], n.d. [1960s] [in Norwegian]

#### 1.H.12.3: JAZZ FESTIVALS (1970s)

John L. Wasserman. "Monterey and all that jazz," *SF Chronicle*, 9-22-75

Anthony J. Agostinelli. "The Newport Jazz Festival: Rhode Island, 1954-1971: A Bibliography, Discography & Filmography," 1977

Gary Giddins, "A summer ritual for the diehards of Jazz," *San Francisco Sunday Examiner & Chronicle*, 8-12-79

Bread & Roses Festival of Music," UC Berkeley, 10-5/7-79 [souvenir program]

#### 1.H.12.4: JAZZ FESTIVALS – Flare Fdtn. Bicentennial Proposal (1974)

#### 1.H.12.5: JAZZ FESTIVALS (1980s)

*Play It Kool*, 1983

*New Haven [CT] Autumn Jazz Festival Magazine*, 1984

"Jazz Holiday [Clearwater FL] & PACT concentrate music in long weekend,"

*Suncoast News* [New Port Richey FL], 10-10-84

Richard Defendorf. "Jazz Festival sign of Jacksonville's pride," *Orlando [FL] Sentinel*, 10-11-84

Janis Coker. "Newsletter may help unite fragmented jazz community," *Suncoast News* [New Port Richey FL], 10-17-84

Janis Coker. "Veteran performer says Jazz Holiday has potential," *Suncoast News* [New Port Richey FL], 10-17-84

James Harper. "Jazzin it up for the masses," *St. Petersburg [FL] Times*, 10-23-84

"Jazz at De Cordova [MA]," 1989 [adv. flyer]

#### 1.H.12.6: JAZZ FESTIVALS (1990s)

"Jazz a Juan: 34eme Festival de Jazz d'Antibes/Juan-les-Pins," 7-18/28-94 [adv. flyer]

"Almeida Opera & Hoxton New Music Days," [London] 6-23 through 7-16-2000

#### 1.H.12.7: JAZZ HISTORY

Barry Ulanov. "A History of Jazz, pt. 2," *Down Beat*, Aug. 1950

Barry Ulanov. "B... U... 's History of Jazz, pt. 3: New Orleans Peak," *Down Beat*, Nov. 1950

*The Story of Jazz by the Men Who Made It*, "Hear me Talkin' to Ya," <n.s.>, 1955

"They took a blue note," *Record Changer*, Feb. 1957

Ralph J. Gleason. "American jazz music is thriving throughout Germany," *SF Chronicle*, 9-24-61

"The moody men who play the new music," *National Observer*, 6-7-65

Stanley Dance. "The year in jazz," *Music Journal*, 1967

Ralph J. Gleason. "Doing it on your own," *SF Chronicle*, 6-24-73

"New York Jazz Repertory Company," n.d. [ca 1973] [prospectus]

"Resurgence of Jazz sweeping country," *Columbia Dispatch*, 11-2-75

Left Bank Jazz Society. *The Baltimore Jazz Scene*, 1964-1975

Alexander Coleman. "Whitney Balliet. *Improvising: Sixteen jazz musicians & their art* [review]," *New Boston Review*, n.d. [1977]

Helen Lawrence. "Black & White & red all over," *New York*, 8-21-78

Leonard Feather, *Jazz*, "Artist note highs, lows of the 1970s," Los Angeles Times, 12-23-79

*Jazz Forum 103* [International Jazz Federation], n.d. [1970s]

"Study of Soviet jazz...: S. Frederick Starr. *The Fate of Jazz in the Soviet Union, 1917-1980* [review]," <n.s.>, n.d. [ca 1982]

"Jazz: Compact disc provides new vehicle to build basic library," <n.s.>, n.d. [1980s]

"Jazz at the crossroads," [anthology of jazz history topics], *Billboard*, 7-4-92

"Generations in Jazz," 1993 [film prospectus]

Frank Conroy. "The new jazz age," *NY Times Magazine*, 6-25-95

Whitney Balliet, "Louis, Miles, and the Duke," The New Yorker, Dec. 26, 2000/Jan. 2, 2001

Benny Green. "Jazz," <n.s.> [England], n.d. [1960s ?]

#### 1.H.12.8: JAZZ PEDAGOGY

Kenneth Hufford, "Jazz: Symbol of freedom beats behind Iron Curtain," *Christian Science Monitor*, 3-5-60 [Berklee Jazz School]

University of Minnesota. [Colloquim on relationship between Jazz & Classical Music]: "Biographical Information on Panel Members," Aug. 1960

*Jazz Forschung/Jazz Research 8*, n.d. [ca 1977]

National Assn. Of Jazz Educators. "Jazz: An International Language" [15<sup>th</sup> Annual In-Service Conference, Detroit], Jan. 7-10, 1988 [souvenir booklet]

#### 1.H.12.9: JAZZ DANCE

Jazz Dancers Inc., 6-12-80 [adv. flyer]

Atlanta Concert Dance Group, n.d. [2 adv. flyers]

Danny Buraczeski Company, 1987 [adv. flyer]

Murray Louis [misc. clippings], 1994-1996

Deborah Jowitt. "Janis Brenner & Dancers," *Village Voice*, 6-30-98

Ivan Horvath program "Piano Man," n.d.

Cleveland Ballet, n.d. [clipping]

#### 1.H.12.10: OTHER

*Jam Session* [Jazz Assn. Of Miami (FL), May 1956

"KLUB [Salt Lake City] Top 40," 6-1-58

"Jazz singles coming back," *Down Beat*, 8-4-60

"ASCAP Membership List," July 1961

Felix Werder. "Will jazz replace the classics in music?," *The Age* [Australia], 11-11-61

John S. Wilson. "Jazz & Church: oil-water mix?," *NY Times*, 1-15-67

"Marks Diamond Jubilee," *Southwestern Musician & Texas Music Educator*, 4-69

*Jazz Gesamtkatalog 68*, 1968 [recordings available in Germany]

Time-Life Records. "Giants of Jazz" Series, n.d. [1970s?] [adv. brochure]

Ralph J. Gleason. "Those artists are a part of SF," *SF Chronicle*, 4-13-75

*Twin Cities Jazz Notes*, May 1989

Marvin Fallon, *Keynotes*, "Is Jazz Great Music?," *Pennsylvania Jazz Society News*, 1-91

Roderick Nordel, "Making Records and All That Jazz," *The Christian Science Monitor*, 1-30-92

*NY NARAS*, Spring 1996

#### **BOX 13: INFORMATION ON OTHER MUSICIANS – CLASSICAL, etc.**

1.H.13.1: Marian Anderson

1.H.13.2: Christopher Hogwood

1.H.13.3: Donald Johanos

1.H.13.4: William Justus

1.H.13.5: Igor Kipnis

1.H.13.6: Erich Kunzel

1.H.13.7: Darius Milhaud

1.H.13.8: Miklos Rozsa

1.H.13.9: Other Musicians, A-L

Elizabeth Austin,

Philip Brunell

Grace Bumbry, soprano

Susan Chastain, soprano

Michael Cochran, tenor

Sylvia Cooper, soprano

Kevin Deas

Larissa Dedova, pianist

Constance Emmerich, pianist

Faith Esham, soprano

Heidi Menger Evans, soprano

Peter Feuchtwanger, composer

John Foley, composer

Susan Fourcade, pianist

George Gaber, percussionist

Betty Garrett, soprano

Pual Gibbons, conductor

Gail Gilbert, educator

Barbara Grutze, pianist

Richard & Frances Hadden, pianists

Lara Hoggard, conductor

Clyde Holloway, organist

Vladimir Horowitz, pianist

James Huneker, critic

Michael Isaacson, educator

Roger Jacobi, educator

Don Th. Jaeger, conductor

Eugene Jelesnik, conductor

Ali Akbar Khan, performer Indian music  
George A. Kuyper, mgr. Chicago Symphony & Ravina Festival  
Ezra Laderman, composer  
Michael Livingston, baritone  
Ray Luke, conductor

1.H.13.10: Other Musicians, M-Z

Joao Carlos Martins, pianist  
Zubin Mehta, conductor  
Olivier Messaein, composer  
Edith Norberg, conductor  
Carl Nosse, educator  
Johannes Ockeghem, Renaissance composer  
Richard F. O'Dell, educator  
Neal & Nancy O'Doan, pianists  
Yuri Olkha, pianist  
Alice Parker, composer/conductor  
V. Parnakh  
Rosalind Rees, soprano  
Lee S. Ridgeway, organist  
Max Rudolf, conductor  
? Sanzenbach, pianist  
Joseph Schillinger, theorist/educator  
Ravi Shankar, performer Indian music  
Richard Siebar, conductor  
Paul Simon, pop singer/ songwriter  
Louis-Edward Smart, baritone  
Gordon H. Smith, conductor  
Ina Souez, soprano  
Marie Speziale, trumpet  
Fred Tulan, organist  
Richard Vogt, conductor  
Mikhail Volchok, pianist  
Herbert Von Karajan, conductor  
Frederike Von Stade, soprano  
Allison Vulgamore, mgr., NY Philharmonic  
Richard Westenburg, conductor

Donald Wilkins, organist  
Richard Yardumian, composer

1.H.13.11: Performing Groups – Instrumental (1970s)

1.H.13.12: Performing Groups – Instrumental (1980s)

1.H.13.13: Performing Groups – Instrumental (1990s)

1.H.13.14: Performing Groups – Instrumental – Handel & Haydn Society

1.H.13.15: Performing Groups – Instrumental – US Air Force Band

1.H.13.16: Performing Groups – Vocal

1.H.13.17: Performing Groups – Vocal – Carol Domino

1.H.13.18: Performing Groups – Vocal – Mid-America Chorale

#### **BOX 14: OTHERS' WRITING SENT TO DB**

1.H.14.1: Norman M. Margolis. "A Theory on the Psychology of Jazz," *The American Image* 11:3 (1954)

1.H.14.2: Anon. Parody of Fantasy Records new releases list, n.d. [ca 1956]

1.H.14.3: Marvin Silbersher. "the Dialogue," n.d. (1950s) [A Poem for readers, singers, dancers & jazz quartet apparently conceived for performance w/ DBQ but apparently never done]

1.H.14.4: Jake Trussell. "After Hours Poetry," 1962

1.H.14.5: Mart Crowley. "Cassandra at the Wedding," 1963 [film script]

1.H.14.6: Ray Winsor. "Many Mansions," 1966 [TV script]

1.H.14.7: Anon. "How to become a popular jazz group (without selling out)," n.d. (1960s)

1.H.14.8: Herbert Brokering (*Beloved Son*) Writings, n.d. (1960s)

1.H.14.9: Bob Ross. Poems, n.d. (1960s)

1.H.14.10: Michael Blake. Untitled short story about young jazzmen [incl. Darius B], n.d. (1970s)

1.H.14.11: William F. Claire. "When I Hear Woody Guthie Sing," 1971

1.H.14.12: Robert J. Griffore. "Psychological processes associated with jazz improvisation on the piano," 1981

1.H.14.13: Thomas Kopfensteiner. Homily, Shrine of Our Lady of the Snows, 1981

- 1.H.14.14: Robert Triplett. Draft pages of *Stagefright*, 1982
- 1.H.14.15: Mike Martinez & James Stevens. "La Posada Moagica," [TV script], 1986
- 1.H.14.16: Sue Sheridan. *Teachers Make A Difference* (1987)
- 1.H.14.17: Universitat Duisburg Gesamthochschule. Zweiter Europaisches Kongress für Jazz-Padagogie," 1987
- 1.H.14.18: Wilfred Harrison. "Rescuers Speaking," 1988 [Holocaust]
- 1.H.14.19: Pat Howell. "Synopsis of War's End," 1989
- 1.H.14.20: Ed Murray newsletter parody, n.d. (1980s)
- 1.H.14.21: Lisa Herbert Ness. "From Herbert to Dave," [poem] n.d. (1980s)
- 1.H.14.22: David Hisey. Poem for DB's 70<sup>th</sup> birthday (1990)
- 1.H.14.23: Luverne A. Jacobsen. "The Holy Spirit, jazz music & improvisational preaching," *SF Theological Seminary, Doctor of Ministry Dissertation*, 1995
- 1.H.14.24: Michael Jon Spencer. "Live Arts Experiences: Their Impact on Health & Wellness," 1996
- 1.H.14.25: Georg Hirsch. "Bach Aspekte: Johann Sebastian & the USA," Bayerischer Rundfunk [radio script], 7-1-00
- 1.H.14.26: Monika Samsa. "Dave Brubeck," [poem], n.d.
- 1.H.14.27: David Sedaris. "Giant dreams, midget abilities," from *Me Talk Pretty One*, n.d.
- 1.H.14.28: Hans Hermann Fluegel, (1947).
- 1.H.14.29: Christian Sidenius. " On Making Jazz Movies," 1961.
- 1.H.14.30: Neil Fujita. "A Designer's World," 1962.
- 1.H.14.31: J.A. Del Regato. "Rebel without Hatred: Jose Marti," 1967.
- 1.H.14.32: Paul Desmond. Misc. writings, 1960-1977.
- 1.H.14.33: Rita Ariyoshi. "Resurrecting Father Damien's Church," Aloha, Mar-Apr. 1988.

- 1.H.14.34: Sharon Roark Zillmer. "On hearing DB in concert," Aug. 1, 1990.
- 1.H.14.35: Machie Sakai. "Newport Jazz Festival – How it Happened," 1994.
- 1.H.14.36: Paul Sanzenbach. "The Interstellar Garage Band," Lost Worlds, Apr. 1995.
- 1.H.14.37: Anon. "The River."
- 1.H.14.38: Susan Carpenter. "David Brubeck," N.D.
- 1.H.14.39: Benny Golson. "The Piano," N.D.
- 1.H.14.40: Frank Tirro. N.D.
- 1D.14.41: Caroline C. Crawford. Dave and Lola Brubeck: a long partnership in life and music, 2006.

## **BOX 15:OVERSIZE MEMORABILIA**

*Jazz West Coast: A portfolio of photos by William Claxton, 1955* [incl. Photo of DB w/ Lloyd Davis & Ron Crotty; also of Paul Desmond]

*1956 Color Photography Annual* [incl. photo of DB w/ Paul Desmond, Joe Morello & Bob Bates, p. 96]

*Jazz* (1956-Mar 1958) [bound periodicals; Gdansk, Poland]

"DBQ Australian Tour, Mar-Apr 1962" [scrapbook created by fans]

WJZZ 999 on your FM dial," n.d. [ca 1960s; poster]

"Addiss & Crofut in Concert," n.d. [ca 1960s; poster]

"Budweiser/Newport" Brochure/Advertisement, 8/1-5/85 [Tokyo].

"Ann Arbor Summer Festival" Brochure/Advertisement, 1987.

"Montreux/Detroit" 8/31-9/4/89.

*Life*, 1/17/55.

*Life*, 1/31/55.

*Life*, 2/7/55.

*NY Times Magazine*, 7/9/61.

DBQ in Japan, 1964.

*NY Times Magazine*, 9/18/88.

"Big Dave on Disc" DBQ Australian tour, March 1960. [scrapbook created by fans].

"Jazz' Evolvement as an Art Form" Article by DB in *Down Beat*.

Trivellato Mercedes Benz Calendar with DB on the January page.

"City of Santa Rosa Proclamation" re: Dave Brubeck Day, 1/31/87.

"Dave Brubeck at Massey Hall" 4/20/72.

"Dave, in deep appreciation from the Stamford High School Band and Colorguard"  
Card/scrapbook to DB. 1979.

"The Gerard Manly Hopkins Award" Awarded to DB. 4/29/90.

"The Duke Ellington Fellowship" Letter to DB from Yale University School of Music.  
10/14/77.

"Resolution of the board of Supervisors of the County of Sonoma, State of California"  
Award to DB, 1/31/87.

"Proclamation La Ciudad de la Villita (The Original San Antonio)" DB appointed Alcalde.  
12/8/84.

"State of Connecticut General Assembly." 5/30/75.

Beige scrapbook: "Mexico 4/23-24, Japan 5/5-15, England 5/29-6/9, Europe 9/25-10/10.  
1964.

Big red scrapbook. Inside cover has a hand-drawn portrait of DB's side profile.

"Jazz 80/J.E. Berendt" [1980 jazz calendar; DB in white jumpsuit is December]

"Classic Jazz/1996 Calendar"

"Calendar 1997 – St. Petersburg"

Caricature of Dave Brubeck playing piano, drawn by Dean Konop, 8-22-2002

## **BOX 16:ARTWORK – IMAGES OF DB**

William Claxton [?]. Altered photograph of DBQ at poolside [Paul holds hose; Ron Crotty “plays” driftwood; Lloyd Davis holds inner tube] (1953) [photocopy]

Arnold Roth. Cartoon portraits of DBQ [DB, PD, Joe Morello, Norman Bates] superimposed on map of US (1956) [“Jazz Impressions of USA” album cover original; ink & water color]

J. Thomson. Cartoon profile (1958) [ink]

a, b: Randi Hultin. DB profile w/ Darius B (1958) & DB, Paul Desmond, Darius B profiles (1958) [5a ink & photocopy: 5b photocopy only]

Sandy Grimes Frontal Portrait (1950s) [ink]

Jim Bouton. Cartoon portrait w/ unidentified clarinet & bongo players in background (1950s) [pastel]

Arnold Roth. Cartoon portraits of DBQ superimposed on map of Europe (1960) [“DBQ in Europe” album cover]

Don Brodery[?]. DB Portrait (n.d.; ca 1960) [blk felt tip pen; 2<sup>nd</sup> smaller copy in pencil w/ caption “Brubeck: Connoisseur/Columbia...”]

“SP.” DB ¾ portrait (1960) [photocopies of charcoal original; some w/ logo “WJZZ Music Director Dave Brubeck”]

“Fe ...[illegible]. ¾ portrait, n.d. [ca 1965; photographic copies of original in two sizes]

Ron Eyre. Frontal portrait (1960s) [charcoal]

Gitta [?]. DB Caricature, n.d. (1960s)

Anon. Profile Mexican newspaper portrait bearing title “uno de los grandes del jazz” (1976) [photocopy]

“World of JoJo.” South African newspaper cartoon drawing showing DB in concert w/ audience in background.

Jackson. Cartoon portrait of Two Generations of Brubeck in performance w/ Malombo African Jazz, South Africa (1976) [photocopy of ink original]

[Ron?] Pecchenino. Frontal double portrait of DB & Lola B (n.d.; ca 1976)

Paul Melia. Frontal portrait (1970s) [color serigraph numbered 1/500; text indicates produced for Baldwin Piano Co.]

Sark Gould. Cartoon portrait, 1980 [photocopy; original ink]

Arnold Roth. DB Caricature, n.d. ( ca 1980s) [photocopy; original ink]

Boro. Frontal portrait w/ DB autograph (1980s) [photocopy of charcoal original]

Slide of "Jazz: Brubeck" Ellen Marie Jones [Acrylic]

a, b: Bruni Sablan. Portraits of DB & Paul Desmond, 1990 [color photographs of original oils; also promo brochures]

Rinck. Profile portrait in performance (1992) [color photograph of mixed media work]

Karl Gude. Profile cartoon at kbd. (1995?) [color photocopy of pastel original]

D...[illegible]. Frontal portrait (1996) [scan of pencil original]

A. Shute. Frontal cartoon portrait (1990s) [pastel]

John Kascht. Frontal cartoon portrait (1990s) [photographic reproduction of ink original for *Denver Post*; 4 copies]

Anon. Full length portrait (2000) [color scan of *Go* magazine cover]

Jim Bouton. Water-color painting of DB with music notes.

O.B. Johns[?]. Montreux Jazz Festival 1977. Birthday card for DB w/ DB drawing on inside flap.

Brubeck Quartet at Grove Park Inn "All that Jazz" Asheville NC 2003 [ink] (2 drawings)

## **BOX 17: ARTWORK – OTHER**

\* Directly related to and/or mentions DB.

Gordon Smith. Untitled landscape (1945) [watercolor]

Gulliat. "Trio" (1957) [lithograph]

\* Weber. Untitled abstract containing "DB" initials (1958) [white pencil on black paper]

"But we must first consider the dignity..." [n.s.] n.d. (1950s) Photocopy of cartoon.

Shue. "Lanka Laughs" (1958) [photocopy of cartoon, *Ceylon Daily News*]

Gail Shute Untitled picture of 3 new Orleans trombone players & others in performance (1959) [ink]

\* Nevell Lodge. "Off his rocker..." (1960) [ink; Australian newspaper cartoon]

\* Joe Martin. "Number three on list of things..." (1960) [photocopy of Australian newspaper cartoon]

Norm Mitchell. "Cartoon comment" (1960) [photocopy of Australian cartoon]

Gil Jamieson. [untitled ports. Of Paul Desmond & Dave Van Kriedt], ca 1960 [color photographs of two oil paintings by Australian fan]

Randi Hultin. "Cannonball Adderley," 1961

\* Anon. Four untitled sketches: a) hands on kbd.; b) saxophonist in perf.; c) tpt. in perf.; d) drummer in perf.; (1962) [ink; probably by Australian fan since found in 1962 Australia Tour scrapbook]

\* Frank O'Neal. "Short Ribs" (1962) [color cartoon strip, *SF Chronicle*]

\* Hart. "BC" (1963) [photocopy of newspaper cartoon strip]

\* James Weeks Exhibition Catalogue, 1964

\* "The Duke" Gallery Mock-up with drawing by Ed Colker. 1963.

Richard de Grab. Paintings/Photographs (1967) [catalog of show]

\* "Sound Study: Brubeck," n.d. [ca 1960s; abstract color lithographs; 2 copies]

\* "Dave Brubeck Unsquare Dance," n.d. [ca 1960s; bound Dadaist text art]

George [!]. Six caricatures of jazz musicians, n.d. [1960s]

J. Gary Dean. Untitled exotic bird (1974) [ink]

Gary Whitney and Jay Lynch. "...Brubeck?, Nice Item!" n.d [ca 1975]

J.A. Kendall. "Hurricane Duo No. 1" (1977) [print of two black jazz musicians]

\* John Lynch & Gary Whitney. "Phoebe & the Pigeon People" (1979) [newspaper cartoon strip]

Mrs. Gordon Smith. Untitled seascape w/ lobster pots (n.d.; 1970s?) [watercolor]

\* K...[illegible]. Untitled abstract (n.d.; probably 1970s since dedication mentions Danny) [blue water color]

\* Phil Frank. "Travels w/ Farley" (1980) [cartoon strip, *SF Chronicle*]

Ben Olsen. 45 year retrospective show promo card (1980)

Phil Frank. "Farley" (1987) [newspaper cartoon on Pope's visit to SF]

John H. Nichols. "Pianorama" (1987) [group portrait of many piano "greats" incl. Fats Waller, Art Tatum, Erroll Garner, Oscar Peterson, Bud Powell, Thelonious Monk, etc.; silk screen]

Don Matt Levy. Music Mosaic, 1989 [photograph]

Peter Lipman-Wulf. Sculpture/Painting/Photography (1994)

\* Mario Zamparelli. Abstract designs for Le Ballet Jazz de Montreal Poster (1996) [color prints]

\* Carmen Bragno. "When Augustus was disgusted he took five" & "Take Five" (1997) [color prints]

\* Chris Browne. "Raising Duncan" (2001) [newspaper cartoon strip]

\* Japanese styled letters to DB and lola. No date.

Felix Landau Gallery. Catalog of paintings sent to DB and lola.

"To the Brubecks". Face sketched in musical bars. 1958.

"Open the Gates" "A portfolio of images and language inspired by the cantata 'The Gates of Justice'... Color lithographs by Ed Colker

## **BOX 18: TRINKETS**

1.H.18.1: "New Generation," wristwatch w/ British flag on face & black-and-white simulated kbd. Wristband

1.H.18.2: "Moskva/US Embassy, Moscow," navy blue & white T-shirt, size medium

1.H.18.3: "Moscow Summit 1988," white, black, red, yellow, blue T-shirt, size extra large

(1988)

1.H.18.4: "Moskva 1988 god/Summit/Summit/Summit," white, red 7 blue plastic bags (2)

1.H.18.5: Seal of US [gold] on white paper napkins

1.H.18.6: "Moskva-Moscow 1988" small gold pins w/ crossed US & Soviet flags [6]

1.H.18.7: "Take 5..." white, black & red T-shirt, size large (1997; by Carmen Bragno)

1.H.18.8: 100% silk Orchestral seating scarf, from the Orchestra Sinfonica di Milano Giuseppe Verdi, received in 2000 during 80<sup>th</sup> birthday tour

## **BOX 19: OTHER MATERIALS**

1.H.19.1: 1940s

Microfiche of Dave Brubeck's Enlisted Record and Report of Separation, Honorable Discharge, 1-31-1946

1.H.19.2: 1950s

a-"Homesteads" (1-50) [life insurance agent's advice on homesteading]

b-Dave and Paul's Santa Monica Savings Bank book (1952)

c-Fred Waring Music Workshop presents *Piano Sessions* (1954)

d-*Souvenir of Amador's 100<sup>th</sup> Birthday, 1854-1954*

e-cover of *Life* (12-6-54)

f-Rev. George E. Gooderham on mismatch of theology & jazz, *Time* (10-3-55)

g-Norman Cousins. "Dialogue in Warsaw," *Saturday Review* (6-28-58)

h-Leonard Feather. "Too much, too fast," *Hi Fi* (2-59) [problems of jazz reviewer]

i-Xmas card from Netherlands Philips Recording Company (1959)

j-Connecticut General Life Insurance Co. *Protection for you & your family* (1959)  
[copies for Dave and Lola]

1.H.19.3: 1960s

- a-“Earthquakes at source close to Agadir intensity,” *Wellington [NZ] Evening Post*
- b-*Coca Cola Overseas* (2-61)
- “A c-Brandon International Films. *1961 Supplement to Catalog No.26* [pg. 33 listing Visit w/ Darius Milhuad” is marked]
- d-“The crazy pattern,” *SF Chronicle* (1-22-62) [re snow in Bay Area]
- e-*Seattle World’s Fair Official Souvenir Program* (1962)
- f-“Is the cultural boom a bust?” *The Open Mind* [TV broadcast schedule; Summer 1963]
- g-“Lincoln-Kennedy facts,” *Paradise News Press* (8-26-64)
- h-“Keys to creativity are discussed by psychologist,” *SF Chronicle* (1964)
- i-Presidential Inauguration program (1-20-65)
- j-1965 Inauguration menu
- k-*The United Nations: Twenty Years* (1965)
- l-Remarks by Vice President Hubert Humphrey before UN Assn. Of USA (12-65)
- m-Cambridge Theatre, London. *The Winter’s Tale* [program] (9-30-66)
- n-Theatre Royal Haymarket, London. *The Rivals* [program] (10-6-66)
- o-The Queen’s Theatre, London. *The Odd Couple* [program] (10-12-66)
- p- Berkeley Chapter I, Hao Nao Braon Mao Revolutionary Cadre, Letter: Enemies of the Revolution. (File Number: Smiling Enemy #1) (6-69)

1.H.19.4: Insurance Co. of No. America... Jan. 1964

1.H.19.5: 1970s

1.H.19.6: 1980s

1.H.19.7: 1990s

Invitation to Lola’s 75<sup>th</sup> Birthday Celebration in North Salem, New York, 8-14-1998

1.H.19.8: Chronic-Pain Anonymous, 1990s

1.H.19.9: 2000-

München Mozart Konzerte ticket to Dave Brubeck's mass To Hope! A Celebration,  
12-3-2000

UK Work Permit, issued May 5, 2004 to Dave Brubeck for work with London Symphony  
Orchestra