

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

SERIES 1: PAPERS SUBSERIES E: CLIPPINGS

BOX 6: CLIPPINGS---JAZZ POLL RESULTS, 1950-

1E.6.1: POLLS, 1950s

Down Beat, 12-15-50, pg. 1, 19 [9th combo/instrumental; 25th piano]

Metronome, 2-51, pg. 25 [11th piano; 24th arranger]

Metronome Jazz Yearbook 1951 [DB cited as Small Band of the Year, p. 13; incl. biog & photo; 3 copies]

Fantasy Records, 2-53. [Favorite Small instruments groups of the year. 1951 DB #17, 1953 DB #7 Fantasy 139]

Down Beat, 8-26-53, pg. 7 [1st combo; 7th piano]

Metronome, 2-54, pg. 14 [1st small groups; 2nd piano; Desmond is 3rd alto sax]

Steve Race. *Melody Maker*, "Eight LPs to start with." Starting points suggestions, Brubeck No. 4. Jazz at Oberlin

Down Beat, 12-29-54, pg. 6-7 [1st combo; 2nd piano; personality of the year; Desmond is 2nd alto sax]

Down Beat, 12-28-55, pp. 7, 10-11 [1st combo; 2nd piano; personality of the year; Desmond is 1st alto sax]

Down Beat, 12-26-56, pp. 12, 16 [2nd combo; 3rd piano; 21st composer; 4th personality of the year; Desmond is 1st alto sax]

"Success of the Year", Jazz, Dave Brubeck, *Metronome Yearbook*, 1955

Metronome, 1-57, pg. 17 [1st piano; Desmond is 1st alto sax]

Playboy, 2-57, pg. 24 [6th leader; 1st piano; 1st combo; Desmond is 1st alto sax; Morello is 15th drummer]

Down Beat, 5-30-57, pp. 12, 24 [Disc Jockey Poll---7th & 10th best LPs of year]

Melody Maker, "The World's greatest; international poll results. [Musician of the year, BD 7th; Small Combination DB 4th, Alto 1st Desmond; Piano DB 1st; Composer DB 17th]

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Playboy, 2-58, pg. 36 [1st combo; 2nd piano; Desmond is 1st alto sax; Norman Bates is 6th bass; Morello is 7th drummer]

Playboy, 2-59, pg. 56 [1st combo; 2nd piano; Desmond is 1st alto sax; Norman Bates is 4th bass; Morello is 7th drummer]

Billboard, 12-14-59 [Disc Jockey Poll---8th most played group]

Down Beat, 12-24-59, pg. 23 [Hall of Fame, 4th; 3rd piano; 18th composer; 1st combo; Personality of the Year, 4th; Desmond is 1st alto sax; Wright is 11th bass; Morello is 3rd drummer]

1E.6.2: POLLS, 1960-1961

Playboy, 2-60, pg. 31 [3rd combo; 4th piano; Desmond is 1st alto sax; Morello is 5th drummer]

"Down Beat's 26th Annual Readers' Poll results," *Down Beat*, 12-21-61

"The World's Greatest," *Melody Maker* [England], 1-30-60 [Musician of the Year #5; Small Combo #2; Piano #2; Composer #5; Alto #1; Drums #2]

"Brubeck disc hits top twenty," *Melody Maker* [England], 10-28-61

[Survey of DB's standing in the *Downbeat* polls, 1951-1961] *6th Downbeat Yearbook*, 1961

"Die Besten ihres Fachs," <n.s.> [Germany], n.d. [1961] [results of *Down Beat*, *Melody Maker* & *Jazz Hot* 1961 polls]

1E.6.3: POLLS, 1962-1963

"Readers' Poll," *Melody Maker* [England], 2-17-62 [Musician of the Year #2; Combo #1; Piano #2; Alto #1; Drums #2; Bass #5]

"Playboy Jazz Poll Winners," *BMI*, Feb. 1962

"National Record Awards," Record Retailer (3-21-63) (Best Modern Jazz Record: Time Further Out)

"15th Annual Record Artist Popularity Poll," *Billboard*, 9-22-62 [Favorite Instrumental Group #1; Most Played Instrumental Group #4; Favorite Solo Instrumentalist #9]

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“Top Ten Jazz,” Melody Maker [England], 8-25-62 and 9-1-62

“Top Ten Jazz,” & “Pop Thirty” Melody Maker, 1962 [several issues—various dates]

Ralph J. Gleason’s top albums of 1962 [*Real Ambassadors*], <n.s.> [*SF Chronicle?*], n.d. [1962]

“Brubeck Scoops Poll,” N.R.M., [11-24-62]

“Cash Box Top 100,” *Cash Box*, 1-12-63 [“Bossa Nova, USA” #98]

Playboy, 2-63, pg. 81 [1st combo; 1st piano; Desmond is 2nd alto sax; Morello is 1st drummer]

Melody Maker [England], 2-14-63 [Musician of the Year, 3rd; 1st small group; 3rd piano; 4th composer; 10th arranger; Desmond is 1st alto sax; Wright is 5th bass; Morello is 1st drummer]

“Jazz Poll Winners,” Dave Brubeck, *Down Beat*, 11-7-63

“28th Annual Readers’ Poll Results,” *Down Beat*, 12-19-63 [Hall of Fame #3; Combo #1; Piano #4; Composer #13]

1E.6.4: POLLS, 1964-1965

Down Beat, 12-31-64, pg. 14 [Hall of Fame, 2nd; 4th piano; 9th composer; 1st combo; Desmond is 1st alto sax; Wright is 4th bass; Morello is 1st drummer]

Melody Maker [England], 2-20-65 [2nd small group; 5th piano; Desmond is 3rd alto sax; Morello is 1st drummer]

Playboy, 2-65, pg. 75 [1st combo; 1st piano; Desmond is 2nd alto sax; Morello is 1st drummer]

“Top Jazz Stars Voted,” (Chicago, IL)

Down Beat, 12-30-65, pg. 19 [Hall of Fame, 4th; Jazzman of the Year, 9th; 4th piano; 5th composer; 1st combo; Desmond is 1st alto sax; Wright is 7th bass; Morello is 2nd drummer]

1E.6.5: POLLS, 1966-1969

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Playboy 1966 Jazz Poll – All Star Musician’s Ballot (Brubeck #1, Desmond #1, Morello #1, Wright #1) [as submitted by DB]

Playboy, 2-66, pg. 88 [contains table of winners since 1957; 1st piano; 1st combo; Hall of Fame (elected w/ 3rd highest vote total); 4th & 5th best combo LPs;

All-Star Awards (voted by poll winners, not readers): 3rd combo; 3rd piano; Desmond is 1st alto sax; Wright is 4th bass; Morello is 2nd drummer]

Playboy, 2-69, pg. 126 [1st piano; Desmond is 2nd alto sax; All-Star Awards (voted by poll winners, not readers): Desmond is 2nd alto sax]

“Cover Story,” *BMI Magazine*, March 1969 [DB mentioned as winner of Playboy Poll for Piano #1

<n.s.>, n.d. [1960?] [??10th all-around what??]

1E.6.6: POLLS, 1970s

Playboy, 2-70, pg. 51 [1st piano]

<n.s.>, n.d. [1974] [7th best Album of the Year (“Two Generations of Brubeck”)]

Sabin’s Radio Free Jazz (July 1974) [DJ’s choices for most popular albums at time; “All Time Greatest Hits” (Columbia)---3 mentions; “Two Generations of Brubeck” (Atlantic)---4 mentions]

Do. (10-25-74) “Brother...” #15 (albums)

Do. (11-8-74) “Brother...” #10 (albums)

Atlantic Records College Promotion (11-22-74) “Brother, the Great Spirit” #26 (albums)

Atlantic Records College Promotion (12-6-74) “Brother, the Great Spirit” #26 (albums)

1E.6.7: POLLS, 1980s

“Jazz on WKAR” – Mainstream (n.d.; June 1982) (“Paper Moon” #1 album)

“WMNF Jazz Top Ten,” *Jazz Radio Florida West*, 6-12-86 [*Reflections* (Concord) #6]

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"WYRS winners of favorite jazz recording artist write-in contest" (June 1982) [DB tied for #2 w/ Miles Davis]

"National Airplay," *Jazztimes*, Sep. 1986 [*Reflections* (Concord) #20]

"The Desert Island Top 10," *People*, 12-8-86 [*Time Out* #7]

Betty Herrick. "Brubeck's *Take Five* is #1 w/ the fans," *Wilton [CT] Bulletin*, n.d. [1988] [WJAZ-FM jazz poll]

"Top contemporary jazz albums," *Billboard*, 11-25-89 [*Happy Anniversary, Charlie Brown* #6]

1E.6.8: POLLS, 1990s

"Hall of Fame" Down Beat Dec 1990 [DB #3]

"Top Jazz Albums," *Boston Globe*, 1-11-90 [*New Wine* #13]

<n.s.> [San Francisco area], 1992 [one of the 10 best area performances of the year]

"Top Jazz Albums," *Billboard*, 4-9-94 [*Late Night Brubeck* (Telarc) #13]

Grammy, Sp 1994 [nominee, best instrumental composition ("Autumn")]

"Follow the Reader," *Down Beat*, Dec. 1994 [inducted in Down Beat Hall of Fame]

Rio de Janeiro Tribuna [Brazil], 12-29-95 [1st composer; Darius B, 5th best CD; Matthew B, 1st misc. instruments]

"Top Jazz Albums," *Billboard*, 12-16-95 [*Young Lions & Old Tigers* (Telarc) #19]

Down Beat, 12-95 [**complete list of Hall of Fame recipients since 1952**; DB received Award in 1994]

Rio De Janeiro Tribuna [Brazil], 12-30-96 [1st composer ("To Hope"); Matthew B is 3rd misc. instruments]

NARAS News, Sp 1996 [Hall of Fame Award]

Grammy, Sp 1996, pg. 12 [Hall of Fame (DBQ "Take Five")]

1E.6.8: POLLS, 2000-

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