

SERIES 1: PAPERS

SUBSERIES D: BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES

BOX 1: BIOGRAPHY, 1940s-1950s

1D.1.1: **BIOGRAPHY, 1942:** "Iola Whitlock marries Dave Brubeck," *Pacific Weekly*, 9-25-42

1.D.1.2: **BIOGRAPHY, 1948:** Ralph J. Gleason. "Long awaited Garner in San Francisco...Local boys draw comment" [Octet at Paradise in Oakland], *Down Beat* (12-1-48), pg. 6

1.D.1.3: **BIOGRAPHY, 1949**

"NBC Conservatory of Jazz," San Francisco, Apr 5, 1949 [radio program script for appearance by the Octet; portion of this may be heard on Fantasy recording "The Dave Brubeck Octet"; incl. short biographies of all personnel]

Lifelong Learning, Vol. 19:6 (Aug 8, 1949)

[Bulletin of University of California Extension for 1949-50, the year DB taught "Survey of Jazz"]

"Jazz Concert Set" 11-4-49

Ralph J. Gleason. "Finds little of interest in 1st Annual Jazz Festival [San Francisco]," *Down Beat* (12-16-49) [mention of DB Trio at Burma Lounge, Oakland; plans to play Ciro's, SF at beginning of 1950], pg. 5

"...Brubeck given musical honors" *Oakland Tribune*, December 16, 1949

DB "Biographical Sketch," ca Dec 1949

"Pine Tree Club Party at Home of Mrs. A. Ellis," <n.s.> n.d. [1940s]

"Two Matrons are Hostesses to Pine Tree Club," <n.s.> n.d. [1940s] (on same page as above)

1.D.1.4: **BIOGRAPHY, 1950:** "Dave Brubeck," *Down Beat*, 1-27-50

Ralph J. Gleason. "Swingin the Golden Gate: Bay Area Fog," *Down Beat* 2-10-50 [DB doing radio show on ABC]

1.D.1.5: **BIOGRAPHY, 1951:** "Small band of the year," *Jazz 1951---Metronome Yearbook*, n.d. [early 1952?]

1.D.1.6: **BIOGRAPHY, 1952**

Barry Ulanov. "Dave Brubeck," *Metronome*, 1-25-52

Barry Ulanov. "Cool Jazz," *Vogue Magazine* incorporating *Vanity Fair Magazine*.
3-15-52

Barry Ulanov, "Dave Brubeck," *Metronome*, March 1952, pg. 17

Nat [Hentoff]. "Altoist Paul Desmond is vital factor..." *Down Beat*, 4-18-52 [drawn
from Paul's observations on DB]

"Point & counterpoint:: Notes from Brubeck," *Metronome* (10-52), pg. 7

"Subconscious pianist," *Time*, 11-10-52

"Brubeck Has Double Life As Jazzman, Classic Composer," *Down Beat* Vol. 19, No.24,
12-3-52, Pg. 6

"Music Scene In Focus," *Down Beat*, 12-17-52, Vol. 19, No. 25, Pg. 11

1.D.1.7: **BIOGRAPHY, 1953**

Barry Ulanov, "A talk w/ Dave Brubeck," *Metronome*, April 1953, Vol. 69, No. 4,
Pg. 13

Jimmy Lyons, "What's With Dave Brubeck," *Theme*, October 1953, Vol. 1, No. 3,
Pg. 5

"Getting personal," *SF Examiner*, n.d. [November 1953]

1.D.1.8: **BIOGRAPHY, 1954**

"Final Rites for H.P. Brubeck," *The Amador Progress-News*, (Amador County, CA),
1-14-54

Ralph J. Gleason, "Dave Brubeck – A Local Boy Who Went Big Time in a Big Way," *The
San Francisco Chronicle*, Vol. 17, No. 31, 4-18-54

"Columbia Signs Dave Brubeck," *Down Beat*, 5-5-54, Vol. 21, No. 9, Pg. 1

"Band Leader Builds a Spectacular House," *The Montclarion*, (Oakland, CA), 7-1-54

Grace House, "Jazz and Rocks in a Hilton House," *Time*, 11-8-54

"Brubeck, Murphy Outselling Liberace," *Down Beat*, 11-17-54, Vol. 21, No. 23, Pg. 7

Grace House. "Jazz & rocks in a hilltop house," *San Francisco Examiner*, 12-5-54

Public Relations Biography of DB, 1954

Dave Thomas. "An evening with the DBQ---1954" [typescript memoir]

Sanzenbach. Interview questions /.DB responses

1.D.1.9: **BIOGRAPHY, 1955**

"Dave Brubeck: Success of the Year," <n.s.> [*Metronome Jazz Yearbook*], n.d. [January 1955?], pg. 17

"Records---Bach to Brubeck," *Women's Home Companion*, 4-55

Nat Hentoff. "Inside Dave Brubeck," Record Whirl, May 1955, Vol. 1, No. 1, Pg. 26

Arnold Shaw. "West Coast Jazz," *Esquire*, 9-55, pg. 79

Dick Hendrikse. "Dave Brubeck geeft de jazz een ernstig gezicht," *Panorama*, 12-31-55

Ernie [?]. "Dave Brubeck," *The 45er*, n.d. [c1955]

1.D.1.10: **BIOGRAPHY, 1956**

"Brubeck, Dave (W)," Current Biography, March 1956, Vol.17, No. 3, Pg. 14

"Sax ace teams with Brubeck," <n.s.>, 4-6-56

David Levinson. "Shasta High's top student married a celebrity," *Redding [CA] Record-Searchlight*, 5-2-56

Max Weiss, "A Bold-Faced Statement," *Down Beat*, 7-11-56, Pgs. 11-12

"Dave Brubeck – Boogie-Woogie Meets Bartok," International Musician, October 1956, Vol. LV, No. 4, Pg. 13

1.D.1.11: **BIOGRAPHY, 1957**

"Festival jazz," [incompl.] <n.s.>, n.d. [ca 2-57]

"Brubeck at Home," *Montclarion*, (Oakland, CA), 3-13-57

Ralph J. Gleason. "Brubeck," *Down Beat*, 7-25-57, pg. 13

"Brubeck vs. The Critics," *Jazz World, Photo Annual*, 7-57

Ralph J. Gleason. "They said I was too far out," *Down Beat*, 8-8-57, pg. 17

Ralph J. Gleason. "Brubeck: I did some things first," *Down Beat*, 9-5-57, pg. 14

1.D.1.12: **BIOGRAPHY, 1958**

Michael Drury, "The Private Life of Dave Brubeck," *Good Housekeeping*, February 1958, Pg. 52

"Number Returns," *Montclarion*, 3-29-50.

DB w/ Indian musicians on his world tour, Mar. 31, 1958 [lists of individuals w/ DB in various tour photos]

Arne Domnerus. "Först Bjöds oss The Modern Jazz Quartet..." <n.s.> [Sweden], n.d. [early March 1958] [the article that got Dave's kids into Poland]

"Kvartet Dave Brubeck," *Jazz* [Poland], 3-58, pg. 3

Ralph J. Gleason, "Mr. Coolu Got a Warm Polish Reception," *The San Francisco Chronicle*, 4-6-58

Russ Wilson, *Worlds of Jazz*, "Gonsalves Finally gets that Break," *The Oakland Tribune*, 5-11-58

"Dave Brubeck and His 'Tree House,'" *Business Week*, 5-24-58

"The Beat Heard Round The World" by Dave Brubeck *New York Times Magazine* (Jun 15, 1958)

"Dave and His Tree House," *Republican & Gazette*, (Phoenix, AZ), 6-23-58

Brubeck's [... Br]ood Spend a Week Here," *Minneapolis Tribune*, 9-1-58

Margaret Morris, "Tonka Enchants Dave Brubeck," *The Minneapolis Star*, 9-9-58

"Brubeck Sees Bias Officials" (on same page as "You Can't Play Here" below)

Ralph Gleason. "You Can't Play Here," *This World*, 9-21-58 (on same page as "Brubeck sees bias officials," above)

Joann Pringle, "The Farsighted Home Builder," *The Oakland Tribune*, 10-26-58

"DB has come a long way," [incl. photo of Wolf Pack w/ A.R. Flood, DB's Wartime Mgr., on right] *Wisconsin State Journal* (11-13-58)

Carol Patsios, "Brubeck takes time for Ailing Friend," *University of Illinois News-Gazette* [Champaign-Urbana, IL], 11-26-58

"Brubeckowie o Polsce," *Jazz* [Poland], 11-58, pg. 9

Lucjan Kydrynski. "Brubeck gra w/ Polsce..." *Prze Kroj* (1958)

unident. draft of article on DB, n.d. [c1958]

r-"The Brubecks planned ahead & were glad they did," [incompl. article on Oakland house] <n.s.> [probably *Oakland Tribune*], n.d. [1958?]

1D.1.13: BIOGRAPHY: Darius Brubeck European Journal, 1958.

"Merry England/Chapter 11," n.d. [1958?]

"Spiel die Melodie, Dummkopf!; reiseerlebnisse eines Jazzer-kindes," *Schlagzeug* [February 1959], pg. 11 [German transl. of portion of Darius B's diary of European Tour 1958]

1D.1.14: BIOGRAPHY, 1959

Kay Wahl. "She Also Cooks," *The Oakland Tribune*, 3-8-59

George Wein, "Unique Concert by Brubeck at Symphony Hall March 10,"

The Boston Globe, March, 1959

Leonard Feather. "Basist kostade Brubeck 17.000 dollars," *Estrad* [Sweden], 4-59, pg. 14

"Selbstachtung nicht kaeuflich---Athens/Georgia," *Schlagzeug*, 5-59, pg. 5

"The Brubeck Septet," *Berkshire Eagle*, 7-25-59

Steve Race, "The Dave Brubeck Quartet" *Jazz News*, n.d. [1959?] [possibly during/around Newport Jazz Festival in Sept. 1959]

BOX 2: BIOGRAPHY, 1960-1989

1.D.2.1: **BIOGRAPHY, 1960**

"Dave Brubeck," *Bio Service*, 1-4-60

Kay Murphy O'Flynn, "Bringing the Outdoors Indoors," *The San Francisco News-Call Bulletin*, 1-14-60

"Color Bar Can't Split Jazz Group," *The Age*, (Melbourne, Australia), 1-14-60

"Race Issue Kills Brubeck Jazz Tour," *San Francisco Examiner*, 1-19-60

Kenneth Rexroth. "Rexroth on Rexroth," *SF Examiner*, 1-31-60 [incl. description of DB recording session at Fantasy w/ Bill Smith]

"College race bias cancels Brubeck jazz tour in South," *Oakland Tribune*, n.d. [1-60]

Walter Terry. "Met ballet plans..." *NY Herald Tribune*, 2-7-60

Ralph J. Gleason. "An appeal from DB," *Down Beat*, 2-18-60, pg. 12

Patricia O'Connell, "Cool, Cool Brubeck Beat," *Australian Women's Weekly*, 2-24-60

Darius Brubeck. "Announcing Dave Brubeck," *Monterreodor* [Montera Jr. H.S., Montclair CA], 2-60

Gary Raffaele, "A Piano and an Ideal," *The Sun*, (Melbourne, Australia), 3-18-60

"Jazzman on his Art," *The Advertiser*, (Adelaide, Australia), 3-30-60

"Musical family gathers," [incl. photo of Bessie, Henry, & Howard B] [Santa Barbara News Press](#) (3-60)

Dorothy Wiseman, "Jazz is for Everybody says Dave Brubeck," < n.s. >, (New Zealand), March, 1960

"Music Student back from America - gave lessons to son of Brubeck," *The Evening Post*, (Wellington, New Zealand), March, 1960

"We've got Dave Puzzled," < n.s. >, (Australia), March, 1960

Russ Wilson. "World of Jazz---Oakland Losing Brubeck to East," *The Oakland Tribune*, 4-28-60

"The Connecticut home that the DB family will occupy..." *Oakland Tribune*, 5-1-60

Russ Wilson. "Pianist Brubeck Moving East for at least a Year; World of Jazz," *Oakland Tribune* (6-22-60)

Jean Worth. "Area Gets New Name Jazz Pianist," *Town Crier* [Westport CT], 7-10-60

Jean Worth. "Opera, ballet, theatre, and all that jazz," *The Town Crier* [Fairfield County CT], 12-31-60 [miscellany on Brubeck projects & family life]

Wendy Michener, "Festival Jazz Sessions Go On Records," <n.s.> [ca1960]

Ralph J. Gleason. "Concerts canceled: Racial issue kills Brubeck jazz tour of the South," *San Francisco Chronicle*, n.d. [early 1960?]

"Brubeck – Close-up," *Coronet Biographical Service*, n.d. [1960?]

"Honored" [photo & caption, lola Brubeck], < n.s. > [Montclair CA], 1960

1.D.2.2: BIOGRAPHY, 1961

Ralph J. Gleason. "The Brubeck story behind the scenes," *SF Chronicle*, n.d. [Jan. 1961] [info about Walter Cronkite CBS-TV interview at DB's house]

"They talk in tune," *Grand Rapids* [MI] *Press*, 4-14-61 [DB conversation w/ Eugene Istomin described]

Robert Rice, *Profiles*, "The Cleanup Man," *The New Yorker*, 6-3-61, pg. 41

"448 Diplomas awarded at Pacific," *The Record*, (Stockton, CA), 6-12-61

"Dave Brubeck greeted here by Family," *The Record*, (Stockton, CA), 6-14-61

"Commencement, 1961," *Pacific Review*, 6-61, pg. 3

Harold Rogers. "Doctor Brubeck, I presume?," *Christian Science Monitor*, n.d. [June 1961]

"Brubeck Talent," *The Daily Mail*, (London), 7-3-61

May Osinga, "Socially Speaking," *The Santa Barbara News-Press*, 10-25-61

"Profile: Dave Brubeck," *The Observer* [England], 11-19-61.

"Dave Brubeck," <n.s.> [England], n.d. [11-61]

"Jazz luggage," *Sunday Times* [England], 11-19-61 [11-61]

Richard Berry. "Men in the News: After the Bustle Comes Brubeck's Chance to Sleep," *Central Press Features Limited*, (London), 12-2-61

A Directory of Contemporary California Composers, Vol. 1 (1961) [DB listing, pg. 3; incl. bibliography of publ. works]

Down Beat's Music 1961 [yearbook containing several mentions of DB; contains complete history of Down Beat poll winners by year through 1960]

"Dave Brubeck," *BMI*. 1961

1.D.2.3: **BIOGRAPHY, 1962**

Tony Brown. "British modern jazz gets its biggest boost," *Melody Maker*, 1-27-62 [describes making of film "All Night Long"]

"Brubeck and all that Jazz," *Everybody's Magazine*, (Australia), 3-14-62

"Quartet back for 1st Visit in 2 Years," < n.s >, (Honolulu, HI), 3-23-62

"Jazz at the Adelaide Festival," *Pix Magazine*, (Australia), Vol. 65, No. 3, 3-24-62

"Dave Brubeck...an inconsistent creative artist," *Pix Magazine*, (Australia), Vol. 65, No. 3, 3-24-62, Pg. 50

"His Favorite Dish," *The Sunday Telegraph* (Sydney, Australia), 3-25-62

Ray Castle, "If Music be the love of food, then Dave Play on," *The Daily Telegraph*, (Sydney, Australia), 3-27-62

"A New House for Pianist," *The Herald* (Sydney, Australia), 3-29-62

"Brubeck film score," *BMI*, May 1962

"A film, w/ DB as its subject...", *BMI*, Sep. 1962

Iola Brubeck. "The significance of Brubeck," *Crescendo* [England], Nov. 1962, pg. 2

Ralph J. Gleason. "Jazz leaders are tuning directors," *San Francisco Chronicle*, 12-16-62

John Morrell, "Dave Brubeck Family Man," *Record Pictorial*, (London), December, 1962, Pg. 34

Public Relations Biographies (2), n.d. [c1962]

Reid Beddow. "All is not so jazzy in Dave's sextet," <n.s.> [Washington DC or Virginia], n.d. [probably February 1962]

"Jazz with a Capital W," <n.s.> [n.d.] [1962?]

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Ralph J. Gleason. "Wake for the GHQ of West Coast Jazz [The Blackhawk]," *SF Chronicle*, 7-21-63

"First Presbyterian Church Launches \$400,000 Building Expansion Program," Daily Transcript, 8-2-63.

Wm. R. De l'Aune. "Dave Brubeck," 1963 [college term paper]

"Dave Brubeck," *International Broadcasting System Newsletter* (Bethlehem, PA), Vol. 24, No. 2, 10-15-63

Ralph J. Gleason. "Overseas tour for the Duke," *SF Chronicle*, [1963] [info about State Dept. handling of DB tour in 1958]

1D.2.5: **BIOGRAPHY, 1964**

Al Abrams. "Jazzman Brubeck on Cool Art of Success," < n.s. >, 1-64

Rosanne Ponchick, "Improvisation Marks Brubeck Jazz Style, *The Beacon* [Paterson State College, New Jersey], 4-24-64

"DB in der Schweiz," *Blick*, 10-3-64 [in German]

Edelmira Zuniga. "Dave Brubeck en Mexico," < n.s. > (Mexico), 10-5-64 [in Spanish]

Rites set for mother of Dave Brubeck," < n.s. >, October, 1964

Public Relations Biography, n.d. [c1964]

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1.D.2.6: **BIOGRAPHY, 1965**

"The Dave Brubeck Quartet with Paul Desmond...", *BMI*, January 1965

Ian Mininberg, "Dave Brubeck," *Keyboard Jr.*, The School Edition (New Haven, CT),

Vol. 23, No. 8, May, 1965, Pg. 2

Ralph J. Gleason. "On the Town---The Lure of Stage brings back Joyce," *The San Francisco Chronicle*, 6-7-65

"Meet the Brubeck Group," *Syracuse Daily Orange* [Syracuse (NY) University], 9-24-65

A. M. Ajami, "Dave Brubeck Conroy Fellow," *The Pelican*_(St. Paul's School), 10-27-65, Pg. 1

Leonard Feather, "Brubeck – Broad Past, Bright Present, Brilliant Future," *The International Musician*, October, 1965, Pg. 5

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"Brubeck Internationally known as Progressive Jazz Musician," *The Pelican* [St. Paul's School, Concord NH], Vol. XXI, No. 7, 1-2-66

John Dennis. "For DB," 4-16-66 [typescript reminiscence for Alum of the Year Banquet]

"UOP – And Fellow Jazzmen – Pay Tribute to Brubeck," *The Record* (Stockton CA), 4-17-66

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"Time poses problems for jazz idol of the forties," *The Redding [CA] Record-Searchlight*, 9-3-66

"Story of Dave Brubeck," *TV Weekly*, 10-27-66

Ralph J. Gleason, "The New Bag Bugs Dave Brubeck," *The San Francisco Chronicle*, n.d. [1966]

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"Dave Brubeck Quartet to Appear at Fountain St. Church Feb. 5th," < n.s. >, 2-4-67
John Dengel. "The cowboy gone wrong," *Oakland Tribune*, 2-26-67

Tina French. "Tina's Teen Topics---That Cool Sound of Jazz," *The News* (Mexico City), 5-7-67

Leonard Feather. "The end of an era in modern Jazz," *The Los Angeles Times*,

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Leonard Feather. "Brubeck and Desmond to Take 5 in Splitsville," *The Detroit News*, 8-13-67

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Max Jones. "Brubeck quartet to fade Away," *Melody Maker Magazine*, 9-8-67
[incl. interview w/ Teo Macero about Brubeck Mexican album]

"Wedding Belles," *The Stockton [CA] Record*, 9-23-67

Sergio Alberto. "More um quarteto, renasse um compositor," <n.s.> [Brazil], n.d. [1967]

Leonard Feather. "Brubeck to be missed if he retires," *San Francisco Chronicle*, n.d. [1967]

"Brubeck to record w/ Miles, Byrd?," <n.s.>, n.d. [1967]

1.D.2.9: **BIOGRAPHY, 1968**

Milton R. Bass. "The Lively World," *The Berkshire Eagle* (Pittsfield MA), 1-11-68

Art Seidenbaum, "Bye, bye, Brubeck, bye, bye," *The Los Angeles Times*, 1-18-68

Juan Lopez Moctezuma. "In memoriam: DBQ," *El Heraldo Cultural*, 1-26-68

Russell Chandler. "Brubeck's oratorio won't pass as jazz," *Washington Evening Star*, 2-23-68

Eleanor Bell, "Brubeck Clan Gathers; Bishop Debuts," *The Post & Times-Star* (Cincinnati), 2-28-68

Cliff Radel. "Brubeck gives oratorio talk," *University of Cincinnati News Record*, 3-5-68

Gordon Emerson, "Brubeck swimming in the Mainstream," *The New Haven Register*, 6-16-68

Gene Wright. "Prelude to a premiere," *MUSART* 20:6, 6-68, pg. 8

Clarence Petersen, "Going South with the sound for the cultural Olympics," *The Chicago Tribune*, 8-11-68

Hap O'Daniel. "Bio-sketches; annotation [for *Light in Wilderness* program], 1968

"DB added to staff as composer-in-residence," <n.s.>, n.d. [1968]

1.D.2.10: **BIOGRAPHY, 1968: "2nd Annual Ecumenical Concert/Cincinnati OH"**
[scrapbook], 2-29-68

1.D.2.11: **BIOGRAPHY, 1969**

"Brubeck's Quintet?," *Daily Oklahoman* [Oklahoma City], 3-16-69

Libby Price. "Brubeck bringing big treat," *Oklahoma Journal* [Oklahoma City], 3-21-69

"Jazz Festival is coming up at Quinnipiac," *Hamden [CT] Chronicle*, 4-10-69

"DB & Trio will perform at WSU-Stevens Point," *Wasau [WI] Record-Herald*, 4-29-69

Robert E. Johnson, "History-Making Honor For Black American Draw Plaudits," Jet, 5-15-69, Pg. 22

Betty Dietz Krebs. "Hotel balconies interest artists," *Dayton [OH] Day News*, 6-22-69

"Meet the artists," *Lincoln Center Program*, 11-28-69

"Brubeck turns to composing," *Music & Drama Associates*, n.d. [ca1969]

"Dave Brubeck lives w/ his wife & six children....," <n.s.>, n.d. [early 1969]

1.D.2.12: **BIOGRAPHY, 1970**

"I remember him when....," *Concord [CA] Transcript*, 8-24-70

"Dave Brubeck," *Music & Drama Associates*, n.d. [1970] [promo biography]

"The Dave Brubeck Trio w/ guest artist Gerry Mulligan," *Music & Drama Associates*, n.d. [1970] [promo biography]

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"DB home featured on Museum's house tour," Westport News (9-30-70)

'Wiltonians open five houses," Wilton Bulletin (9-30-70)

"Orchestra presents plaque to Dave Brubeck," Cincinnati Sym. Orch. 75th Season (Mar 1970)

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D.R. Peterson. "Brubeck cantata premieres here," <n.s.> [Midland MI], n.d. [April 1971]

Brooks Kuehl. "DB coming home," *Concord* [CA] *Transcript*, 7-26-71

"Brubeck makes second trip home," *Concord* [CA] *Transcript*, 8-4/5-71

"Brubeck long way from retirement," *Capital District Guide*, 9-25-71, pg. 6

Joachim E. Berendt. "Brubeck in Berlin," n.d. (c1971) [typescript; in German]

Ralph J. Gleason. "The New Bag bugs Dave," *SF Chronicle*, n.d. [1971]

1.D.2.14: **BIOGRAPHY, 1972**

Bob Micklin. "Brubeck, jazz great w/ a family beat," *Newsday*, 3-2-72

Virginia Lee Warren. "With the DB family, the stress is on togetherness," *NY Times*, 9-11-72

Virginia Lee Warren. "All the Brubecks make music," *Toronto Globe & Mail*, 9-12-72

Virginia Lee Warren. "A strong musical bond for B's family," *SF Chronicle*, 9-19-72

Helmut Schwanen. "DB: Botschafter zwischen Jazz und Klassik," *Rheinische Post*, 12-2-72

"In the years of the 50s the public bought Brubeck," <n.s.>, 1972

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Robert Ostermann. "You don't have to play down to an audience," *National Observer*, 3-24-73

David Steritt. "Brubeck: Quiet, gentle, candid..." *Christian Science Monitor*, 5-1-93

Allan Knee. "The Brubecks: Together again," *The Press* [NYC], June 1973

Richard Harrington. "Brubeck Generations are linked in music," *Washington Star-News*, 8-16-73

Ed Doherty. "The Brubecks of Wilton," *On the Sound*, 10-73, pg. 23

Leonard Feather. "Blizzard of Brubecks for Newport" *Los Angeles Times*, n.d. [1973]

1.D.2.16: **BIOGRAPHY, 1974**

James Fauntleroy. "The man who broke the rules," *Syracuse [NY] New Times*, 1-27-74

Tom Topor. "DB & sons," *NY Post*, 2-9-74

Arthur Cooper. "Swinging family," *Newsweek*, 3-11-74

Leonard Feather, "Jazz: Goodwill ambassador Overseas; Fighter against Jim Crow in the U.S." Billboard Magazine, 5-4-74

"Rainbow Grill, NY," <n.s.>, n.d. [6-74]

1D.2.17: **BIOGRAPHY, 1975**

Earl Wilson. "Please, no Polish jokes," *Atlantic City [NJ] Press*, 5-21-75

"This unlikely group's music spans more than fifty years," *San Jose News*, 5-28-75

Bill Albright. "The Music of Dave Brubeck," 5-3-75

Barry Tarshis. "How To Raise A Gifted Parent," Signature, August 1975,

Dorothy Friedman. "Brubeck cantata..." *Greenwich [CT] Time*, 11-17-75

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Eric Butterworth. "The Reality of Affluence," In the Flow of Life, n.d. [c1975]

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Gene Williams. "Brubeck & Desmond: Two jazz greats...", *Louisville [KY] Courier*, 3-20-76

Larry Adcock, "The Dave Brubeck Quartet: The Last Gig," Easy Living, Summer 1976, Vol. 3, No. 2, pg. 16

Lynne Van Santen. "Take Five," *The Argus* [So. Africa], 10-28-76

Juby Mayet & Pat Cohen. "Brubeck's jazz is first rate," *Love* [So. Africa], 11-76

"Dave Brubeck might have become a farmer...", n.s. [South Africa], n.d. [Fall 1976]

"People---Dave Brubeck (above), the jazz pianist...", n.s. [South Africa], n.d. [Fall 1976]

"Dave Brubeck," BMI Music World, Winter 1976, Pg. 17

Paul Desmond. "Brubeck Quartet Program Notes," [reminiscence of DB], c1976

"DB," *Last Season's Most Performed Composers [BMI]*, n.d. [1976], pg. 2

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Anne Baron. "Iola puts words to the music," <n.s.>, n.d. [1976]

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"Wait'll Holmes hears about Brubeck," *Boston Herald-American*, 11-7-77

Elston Brooks. "Brubeck sons, school marm, and all that jazz," *Ft. Worth [TX] Star-Telegram*, 12-1-77

"Brubeck: He, wife recreate Christmas...", *St. Paul [MN] Dispatch*, 12-15-77

Peter B. Pach, "Premiere of Brubeck work Friday," *Meriden Record & Journal*, (Meridan, CT), 12-30-77

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SUBSERIES D: BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES

BOX 4: BIOGRAPHICAL---FRED HALL & ILSE STORB BOOK DRAFTS, 1990s

1.D.4.1: Fred Hall. *It's About Time* [2 typescript drafts; one w/ annotations]

1.D.4.2: Ilse Storb. *DB: Improvisationen und Kompositionen---Die Idee der Kulturellen Wechselbeziehungen* [2 typescript drafts; in German]

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BOX 5: BIOGRAPHICAL---DBQ NEWSLETTER, 1987-
[Volume numbers exhibit many peculiarities]

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BOX 6a: BIOGRAPHICAL---ITINERARIES, 1950-1999

[see also 1d.5: *Dave Brubeck Newsletter*, 1990-]

1.D.6a: Dave Brubeck Concerts March 1, 1963 – March 31, 1973 and undated

1D.6a: Itineraries, 1945-1953

1.D.6a: Itineraries, 1954

1.D.6a: Itineraries, 1955

1.D.6a: Itineraries, 1956

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1.D.6a: Itineraries, 1960

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1.D.6a: Itineraries, 1969

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1.D.6a: Itineraries, 1973

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1.D.6a: Itineraries, 1975

1.D.6a: Itineraries, 1976

1.D.6a: Itineraries, 1977

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1.D.6a: Itineraries, 1985

1.D.6a: Itineraries, 1986

1.D.6a: Itineraries, 1987

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1.D.6a: Itineraries, 1989

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BOX 6b: BIOGRAPHICAL---ITINERARIES, 1997-

1.D.6b: Itineraries, 1997

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1.D.6b: Itineraries, 1999

1.D.6b: Itineraries, 2000

1.D.6b: Itineraries, 2001

1.D.6b: Itineraries, 2002

1.D.6b: Itineraries, 2003

1.D.6b: Itineraries, 2004

1.D.6b: Itineraries, 2005

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BOX 9: BIOGRAPHICAL---ITINERARIES---DB ASSISTANT/IOLA B DATEBOOKS, 1950s-1960s

1D.9.1: "Visible World," 1955

1D.9.2: "Visible World," 1960

1D.9.3: "Visible World," 1960 ["Dave's Copy"]

1D.9.4: "Visible World," 1961

1D.9.5: "Executary," January 1961

1D.9.6: "Executary," February 1961

1D.9.7: "Executary," March 1961

1D.9.8: "Executary," April 1961

1D.9.9: "Executary," May 1961

1D.9.10: "Executary," June 1961

1D.9.11: "Executary," August 1961

1D.9.12: "Executary," October 1961

1D.9.13: "Executary," November 1961

1D.9.14: "Executary," December 1961

1.D.9.15: Calendar: The Metropolitan Museum of Art, Portraits and Masks, 1962

1.D.9.16: Cash, NO DATE

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BOX 10: BIOGRAPHICAL---ITINERARIES---DB ASSISTANT'S DATEBOOKS, 1988-
[provides daily notation of DB & lola's whereabouts]

1.D.10.1: "The Executive Planner, 1988"

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BOX 11: BIOGRAPHICAL---WORKS/DISCOGRAPHIES

1.D.11.1: WORKS/DISCOGRAPHY: List of works in Octet library, Mar 1950

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1.D.11.6: WORKS/DISCOGRAPHY---"DB Discography," *Swing Journal 2* (Oct 1972)

1.D.11.7: WORKS/DISCOGRAPHY---Jeff Marple. "Forty Years of DB, 1946-1986"

1.D.11.8: WORKS/DISCOGRAPHY---Brubeck Jazz Collection, 1986

1.D.11.9: WORKS/DISCOGRAPHY---"Brubeck & Desmond Discography," *Swing Journal* 10 (Oct 1987)

1.D.11.10: WORKS/DISCOGRAPHY---Klaus-Gotthard Fischer. "Diskographie von Dave Brubeck," 1989

1.D.11.11: WORKS/DISCOGRAPHY---Klaus-Gotthard Fischer. "Bibliographie" & "Diskographie" (1989) [former is much broader than simply a DB bibliography, although it contains many DB entries; latter is an incomplete listing of DB music in print]

1.D.11.12: WORKS/DISCOGRAPHY---"DB on Compact Disc," Nov 1990

1.D.11.13: WORKS/DISCOGRAPHY---Izumi Kakimoto. "Masterlist of the DB Records," 2-91

1.D.11.14: WORKS/DISCOGRAPHY---Martin Totusek. "DB: A Selected CD Discography (currently available)," 1993

1.D.11.15: WORKS/DISCOGRAPHY---Martin Totusek [?]. "DB Discography (compiled 1988; revised 1994)"

1.D.11.16: WORKS/DISCOGRAPHY---DB records donated to Wilton, CT public library, 1998

1.D.11.17: WORKS/DISCOGRAPHY---DB lists of Works, 2000

1.D.11.18: WORKS/DISCOGRAPHY---Miscellany

Will L. White. DB Anthologies & Compilations

"The Dave Brubeck Catalog: Tomato Quality Produce," *The Tomato Music Company*, (N.Y.), 1978

George F. Southard. "Bru Discography," 1985

Anon. "DB Discography, compil. Aug 1988"

R. Coughlin?. Untitled Discography, n.d.

"DB Album Master List," 1991

"DB Discography by Music," 1991

Rosemary Haelum. Untitled Discography, *Clavier Magazine*, Vol. 35, No. 4, Apr. 1996

"Columbia/Legacy/Jazz Celebrates Dave Brubeck's 80th Birthday..." <n.s.>, n.d., [1997]

"Dave Brubeck – Discography," GMN DISCOG, 12-2-99

"GMN CD's for Sale," 12-3-99

Anon. "List of Tunes Richard Has Rec'd Recently," <n.s.> n.d. (2000?)

Lewis Porter. "A Few of Brubeck's Many Appearances on Television and Film," [Distributed at Emory University] 10/1-5/02

1.D.11.19: WORKS/DISCOGRAPHY---Discographies of Dave

SERIES 1: PAPERS

SUBSERIES D: BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES

BOX 12: BIOGRAPHICAL---WRITINGS, 1940-1969

1.D.12.1: WRITINGS: "Jazz Evolvment As Art Form," *Down Beat* (1-27 & 2-10-50)

"Look at my Baby" (n.d. c1948-49) [poem about Darius by lola?]

"Dave Brubeck band joins in a body," Metronome (Jul 1950)

"The Miracle and Arva Topper" short story by lola Brubeck in Pacific ((May 1948)

1D.12.2: WRITINGS: "Jazz as an art form," *Musical Digest* [England], no. 16, n.d. [1950] [same as *Down Beat* article, 1D.12.1]

1.D.12.3: WRITINGS: Early version of liner notes for Fantasy recording, "The Dave Brubeck Octet," n.d. [cAug. 1950]

1.D.12.4: WRITINGS: Concert notes for an Octet performance in San Jose, n.d. [1950]

1.D.12.5: WRITINGS: Leonard Feather. "Dave's raves are Tatum, Jelly Roll," *Down Beat* (2-25-53) [DB takes blindfold test]

1.D.12.6: WRITINGS: "The Jazz Scene Today," *Boston University Campus* (3-53)_

"The DB Quartet: Principals [sic] & aims" n.d. (c 1954) [typescript & ms]

1.D.12.7: WRITINGS: Nat Hentoff. "A Quiet Beat in California," *High Fidelity* (Apr 1955) [round table discussing of West Coast Jazz incl. DB & Desmond]

1.D.12.8: WRITINGS: "The New Jazz Audience," *Playboy* (Aug 1955)

1.D.12.9: WRITINGS: DB quotation in Nat Shapiro. "This Music Called Jazz," Jazztone Society, 1955

1.D.12.10: WRITINGS: "Brubeck Plays Brubeck" liner notes, 1956

"Brubeck plays Brubeck," *Philips Music Herald* (w 1956)

1.D.12.11: WRITINGS: "Jazz Impressions of the USA" liner notes, 1-57

1D.12.12: "Jazz perspective," *The Notre Dame Scholastic* [Notre Dame Univ., South Bend IN], 4-5-57 by lola and Dave Brubeck. Originally published in *Perspectives USA* 15 (1956). Later published in *Jam Session* edited by Ralph Gleason 1958

1D.12.13: "Moj Pogląd na Twórczość w muzyce Jazzowej," *Jazz* [Poland], 7-57 [in Polish]

1.D.12.14: WRITINGS: "Fragile Moments When God Speaks in Whispers [reprint from Guideposts]" *The Montclarian*, 12-25-57.

"Fragile Moments When God speaks in whispers," *Guideposts* (1-58)

1.D.12.15: WRITINGS: "The Beat Heard Round the World," *NY Times Magazine*, 6-15-58

1.D.12.16: WRITINGS: "Words That Changed a Life," *Guideposts* (12-2-58)

"Christ on the Cross/ Buddha neath the Bo tree(?)..." (4-20-58) [lola B poem; typescript]

"Travelin' Blues" n.d. [c 1950] [lola B lyrics; typescript]

1.D.12.17: WRITINGS: DB preface to *Orígenes y evolución del Jazz*, n.d. [c1958; booklet published by USIS]

1.D.12.18: WRITINGS: DB preface to Leonard Feather. *The New Yearbook of Jazz*, 1958

"They say I look like God..." (n.d.; c1958) [text of *Real Ambassadors* number]

1.D.12.19: WRITINGS (Iola Brubeck): "Improvisation & Its Role in the Arts," California Writer's Conference, Berkeley, 1959

1.D.12.20: WRITINGS: "The kid in me," *Philips Music Herald* (12-59)

1.D.12.21: WRITINGS: "What I like in jazz," <n.s.> [*Down Beat* ?], n.d. [1950s]

1.D.12.22: WRITINGS: "That isn't jazz you're playing," n.d. [1950s] [typescript]
WRITINGS: (Iola Brubeck) "The Guest Bit," n.d. [1950s?] <n.s.>

1.D.12.23: WRITINGS: "The heavy waves frighten...lash us down..." [unident. mss. poem], n.d. [1950s?]

"A freed spirit stand six feet one inch long..." (n.d. 1950's?) [poem probably by DB]

1.D.12.24: WRITINGS: misc. quotations from DB, n.d. [1950s]

1.D.12.25: WRITINGS: "Kwintet Dave Brubecka," *Jazz* [Poland], 2-60, pg. 7 [in Polish]

1.D.12.26: WRITINGS: "The DBQ---Jazz Impressions of Eurasia," *Music & Dance* [Melbourne, Aus.], 3-60

1.D.12.27: WRITINGS: "Education in Jazz," *Downbeat*, 1961

1.D.12.28: WRITINGS: WRITINGS: Liner Notes for Countdown Time in Outer Space [1962]

1.D.12.29: WRITINGS: quoted in Bob Thompson, "The Brubeck beat," *Tharunka* [Univ. New South Wales student journal], Vol. 8, No. 2, 3-15-62

1.D.12.30: WRITINGS: "Claude Debussy(?)," from *Listener's Guide* (Nov 1962)

"Brubeck in Jazz" The Quid [Thomas Jefferson High School, Elizabeth, NJ], p.18

1.D.12.31: WRITINGS: "What is jazz?" n.d. [8-63] [typescript]

1.D.12.32: WRITINGS: "Face the Problem," *Music Journal Anthology* (1964 p.32)

1.D.12.33: WRITINGS: Dinner Address to INA Conference, Disneyland, 1-24-64 [notes & final text]

1.D.12.34: WRITINGS: "To me, to be creative is to live as God intended us to live....," 12-4-64 [letter to John Kubiak, Gonzaga U.]

- 1.D.12.35: WRITINGS: "Shortcut to real freedom," *Guideposts*, Jul 1965
- 1.D.12.36: WRITINGS: Draft of "Improvisation an act of Faith" publ. in *National Student Musician* [1965?]
- 1D.12.37: WRITINGS: "Dear Bob, I thought of you constantly at my mother's funeral..." [note to Bob Skinner, childhood friend], 1965
- 1.D.12.38: WRITINGS: Liner notes for "Jackpot" album, 1966
- 1.D.12.39: WRITINGS: "The Light in the Wilderness," *Music*, 2-68, pg. 31
- 1D.12.40: WRITINGS: "Pioneer---DB's reminiscences span fourteen years of jazz festivals," *Cincinnati Post Times-Star*, 8-12-68
- "When people ask why a jazz musician should attempt to write a oratorio...." Light promo (n.d.) c1960
- 1.D.12.41: WRITINGS: Program notes for *Light in the Wilderness*, c1968
- 1D.12.42: WRITINGS: [DB quoted in] "Cabaret folk concert at university," *Inter Lake News* [Keego Harbor MI], 3-19-69
- 1.D.12.43: WRITINGS: Program notes for *The Gates of Justice*, c1969
- 1.D.12.44: WRITINGS: "Jazz is an inevitable and typical expression of the United States," n.d. [typescript draft] [1960s?]
- 1D.12.45: WRITINGS: "Brubeck in Europe" [misc. quotations], n.d. [1960s]
- 1.D.12.46: WRITINGS: Radio "spots," n.d. [1960s?]
- 1.D.12.47: WRITINGS: Misc. scraps, n.d. [1960s?]
- 1.D.12.48: WRITINGS: "NJS: DB band joins in a body," *Metronome*, n.d.
- 1.D.12.49: WRITINGS: DB "Brubeck on jazz," *The Quid*, n.d.
- 1.D.12.50: WRITINGS: DB & lola poetry
- 1.D.12.51: WRITINGS: DB and lola stage notes for "State of the Nation (working title)" ballet based on incidents of 1968 Democratic Convention.

SERIES 1: PAPERS

SUBSERIES D: BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES

BOX 13: WRITINGS: WORLD TAKE A HOLIDAY, 1957-1959

[chiefly written by lola Brubeck]

1.D.13.1: Plot synopses, 1957 or 1959? [2 copies]

1.D.13.2: World Take a Holiday

1.D.13.3: "Old draft scripts" of "World," 1957

1.D.13.4: "Old lyrics" of "World," 1957?

1.D.13.5: Untitled typescripts of "World," 1959 [113 pp.; 5 copies; several partial copies]

1.D.13.6: Narrator's script, 1959? [3 copies]

1.D.13.7: "1959 draft for proposal Real Ambassadors" [script bears title "World Take A Holiday"; mimeograph copy "typed by Ethel Waugh"; pagination differs from 1959 typescripts above]

1.D.13.8: List of McRae tunes for "Blow Satchmo" [3 copies]

1.D.13.9: Fragmentary scripts

1.D.13.10: "The Real Ambassadors" [narrative, etc.], c1960-6

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SUBSERIES D: BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES

BOX 14: BIOGRAPHICAL---WRITINGS, 1970-

1.D.14.1: WRITINGS: "Random notes from retirement," *FM Guide* (Aug 1970)
[photocopy]

1.D.14.2: WRITINGS: "Some Points For Jazz," *Temple U. Music Festival Magazine*, 1971

1.D.14.3: WRITINGS: "Jazz isn't dead...nor very ill, either," *Boston Globe* (12-3-71)

"Truths Fallen" (1971) perf. notes for publisher

1D.14.4: WRITINGS: "The Light in the Wilderness was my first attempt..." n.d. [c1972]

- 1D.14.5: WRITINGS: "When I was growing up..." *The Reading Teacher*, 2-73
- 1D.14.6: WRITINGS: "What's right w/ America," *National Inquirer*, 10-7-74
- 1.D.14.7: WRITINGS: Program Notes & Text, *Fiesta de la Posada*, 1975
- 1.D.14.8: WRITINGS: Program Notes, *They All Sang Yankee Doodle*, c1975
- 1D.14.9: WRITINGS: Biographical info for Carolyn Johnson, BBC-TV, 8-12-76
- 1.D.14.10: WRITINGS: Two statements from DB re purpose of South African Tour, 10-76 [typescript]

WRITINGS: "Twenty-Fifth Anniversary Reunion," *Jazz Matters*, 1976

- 1.D.14.11: WRITINGS: DB quoted in: Bob Doerschuk. "Developing hand & finger independence---DB," *Contemporary Keyboard*, 7-77, pg. 14
- 1.D.14.12: WRITINGS: Program Notes, New DBQ Tours, 1977-1979
- 1D.14.13: WRITINGS: DB on Erroll Garner quoted in: "To Erroll Garner who helped make 52nd Street swing," *Meet You On the Street/Roberson Center for the Arts & Sciences* [Binghamton NY], March 3-5, 1978
- 1.D.14.14: WRITINGS: "Ellington tributes & recollections," *Contemporary Keyboard*, 11-78, pg. 37
- 1.D.14.15: WRITINGS: Program Notes, *Beloved Son*, c1978
- 1.D.14.16: WRITINGS: Untitled essay on Monty Alexander Trio [Eugene Wright's group], c1979
- 1.D.14.17: WRITINGS: Liner Notes for Book-Of-The-Month-Club Brubeck Fantasy Recordings Box, 1979
- 1.D.14.18: WRITINGS: Untitled essay on Billy Taylor, n.d. (1970s)
- "Linear Notes for Addiss & Crofut Album," n.d. (1970s)
- 1.D.14.19: WRITINGS: DB Miscellany, 1970s
- 1D.14.20: WRITINGS: "Memories of Minnesota..." & "For more than three decades now, a performance somewhere in the Minneapolis/St. Paul area..." n.d. [1982]

1D.14.21: WRITINGS: “Dear Dad” [imaginary letter to his father], 9-85

“I see, Satie” (n.d.; 1985-86) [lyrics by DB]

1.D.14.22: WRITINGS---“Staying Power,” 1986 [for Ogilvy & Mather ad]

“After this letter went to the printer...” (n.d.; c1985) [DB & Lola announce cancellation of trip to USSR]

1.D.14.23: WRITINGS---“Music is the most profound form of communication...in MENC *Testimony To Music*, 1986 [pg. 19]

1.D.14.24: WRITINGS---“Being in the Soviet Union & playing here is the fulfillment of a lifelong dream,” 1987

1D.14.25: WRITINGS---“I wish to thank Steve Metcalf & *Northeast Magazine*,” 1-25-88

1D.14.25a: WRITINGS---“Dave Brubeck: Striving to know,” [by Lola Brubeck], 1-1-89

1.D.14.26: WRITINGS---Miscellany (1980s)

a-“Although I was never a scholar...”

b-“It is very difficult to give someone advice...”

c-“We are given the precious spark of life...”

d-“There is no need for me to go into the great benefits for the arts...”

e-“The first stories I remember reading were...”

f-“The melody of *How Does Your Garden Grow* kept coming into my head...”

g-“Where else can a young person go and achieve so much artistically...”
[Interlochen]

Jeff Brillhart. “Stained Glass Windows,” (sketch in envelope) from Bryn Mawr Presbyterian Church, 12-89

1.D.14.27: WRITINGS---“Selektive Improvisation” [transl. Eva Mitterndorfer] in *Wolfgang Amadeus Summa Summarum*, Peter Csobádi, ed. (1990)

1.D.14.28: WRITINGS--- “Christmas away from home...” (1990) [DB reminiscence of Xmas spent on road]

- 1.D.14.29: WRITINGS---On Mozart & Improvisation (1990)
- 1D.14.30: WRITINGS---Autobiographical statement (1990)
- 1.D.14.31: WRITINGS---SONY Legacy recording project liner notes (1992)
- 1.D.14.32: WRITINGS---Liner notes for "Once When I was Very Young" (1992) [DB ms.]
- 1.D.14.33: WRITINGS---DB & lola B. Draft articles for *DBQ Newsletter* (Fall 1994)
- 1.D.14.34: WRITINGS---"40 Days of Musa Degh by Franz Werfel" (1995)
- 1.D.14.35: WRITINGS---"Blue Rondo a la Turk" (1995) [text by Chris B w/ Bill Crofut]
- 1.D.14.36: WRITINGS---"Commentary on the DB Program, Handel & Haydn Society" (1995)
- 1D.14.37: WRITINGS---"Classic jazz revival," *Down Beat* (7-99)
- 1.D.14.38: WRITINGS---Miscellany, 1990
- 1D.14.39: WRITINGS---"The Genesis of Millennium Intervals" Symphonic Notes [Stockton, CA] Fall 2000
- 1D.14.40: WRITINGS---"Jazz evolvment as an art form revisited," *Down Beat*, 2-01

SERIES 1: PAPERS

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BOX 15: BIOGRAPHICAL---NOTES, 1950-

- 1D.15.1: NOTES---Dave Van Kriedt sells tune to DB, n.d. [1957]
- 1.D.15.2: NOTES: re DB & lola efforts to arrange performance of "The Real Ambassadors," 1958-59
- 1.D.15.3: NOTES: Talk for Ford Foundation, Mills College, Oakland CA, n.d. [1950s]
- 1.D.15.4: NOTES: DB miscellany, n.d. [1950s]
- 1.D.15.5: NOTES: Captions for Columbia Records publicity photos, 1960
- 1D.15.6: NOTES: re *Elementals* (1961)

Flaw chart for CBS-TV Production (1961) [typescript on green paper & pencil on yellow lined paper]

1.D.15.7: NOTES: DB editorial comments for “Real Ambassadors” recording, 1961

1.D.15.8: NOTES: DB notes for “Real Ambassadors” performance, Monterey Jazz Festival, 1962

1.D.15.9: NOTES---Notations for Souvenir Booklet changes, n.d. [c1965]
[inscribed in sample booklet]

1.D.15.10: NOTES: DB editorial comments on *Gates of Justice* recording, c1968

1.D.15.11: NOTES: DB comments on various jazz “takes,” n.d. [1960s]

1D.15.12: NOTES: “Chapter on Integrity” [DB ms.], n.d. [1960s?]

1D.15.13: NOTES: Miscellaneous notes, 1960s

1.D.15.14: NOTES: *Gates of Justice* performance, 1970

1.D.15.15: NOTES: *Truth Is Fallen* recording, 1971

1.D.15.16: NOTES: *Fiesta de la Posada* percussion requirements, c1975-76

1.D.15.17: NOTES: DB recording edits, 1976

1.D.15.18: NOTES: DB re Reunion Tour tapes, 1976-77

List of DB works (by lola?) n.d.; c1976

1.D.15.19: NOTES: *Fiesta de la Posada* DB recording edits, 1979

1.D.15.20: NOTES: Miscellany, 1970s

1.D.15.21: NOTES: *La Fiesta de la Posada* list of performances, 1976-1980

1.D.15.22: NOTES---*La Fiesta de la Posada* revision for TV (1985) [incl. drafts, bkgrd]

1.D.15.23: NOTES---“The Musical Life of DB” [w/ Carmen McRae & Jon Hendricks] (1985) [performed NYC & Hollywood Bowl; incl. flowchart, biogs. etc.]

1.D.15.24: NOTES---*Pange Lingua* text rewrite, 1988

1.D.15.25: NOTES---*Quiet As the Moon* storyboard, 1988 [“Peanuts” TV special]

1.D.15.26: NOTES---DB notes re performance w/ Murray Louis Dance Co., n.d. [1980s]

1.D.15.27: NOTES---Misc. Scraps, 1980s

1.D.15.28: NOTES---London Sym. Orch. DB 70th Birthday Concert, 1990

1.D.15.29: NOTES---For retrospective CD compilation, n.d. [1990s]

1.D.15.30: NOTES---Miscellany, 1990s

Russell Gloyd. Notes on DB, things to research for a DB festival, 2-25-97

Russell Gloyd (?) notes on bundle of DB ms. (n.d.; 2001)

Texts of "Am I Blue?", "Ain't Misbehavin'" & "Shine on Harvest Moon" (n.d.)

Text of "Bubbly Day(?)" (IB handwriting] (n.d.; c1960